

WHINING GAS



Lots of Luck
to the future
chemist or is it a
doctor?

Phyllis

Best of everything
to a Brain in
Latin

your Friend
Rose Romig

consider yourself
honored
Cal
Henderson

Best of Luck to
a smart boy
Henry Bradshaw
"48"

Lots of luck to
a general Science
major?
Conlon

Lots of Luck
to a swell guy
and fellow algebra student
Bill
"Toady"

Ruth C. Morton

Loads of luck
and best wishes
always remember
your witty remarks
in classes.

Vivian
Gartenbach
'48 (I hope)

To a future
member of the
Honor Society.
Bob Conlon

Loads of luck
to a puppet
to a swell kid.
many Romig

Lots of luck next year.
Bob Barton.

His book belongs
to Thomas Vates

Lots of luck to a
swell pal.
Paul Harper

Jim Ranick

Lots of luck
to a swell guy
Harry Rothman

Best of wishes
to a swell guy
Neil Gussenhofen

Lots of Luck to
"Senator Vates"
Paul
"48"

I shouldn't do this But
I guess I'll have to wish
the little rat that murdered
my profile, good luck.
Toby.

To a brain in just about everything, I wish
you luck but I know you'll succeed
anyway! "Renee"

Lots of Luck.
Linda Brewer

Lots of luck
always. You deserve
it. "Betty You"

Lots of luck
and best wishes
for the future
to a future
scientist.
Emmanuel Wagon

Note for Vates
for Rec. of "48"
Class Rec. of "48"
Class Rec. of "48"

lots of
Luck to obtain
in everything
Bob wheel

Best Wishes
Anall Anderson

Best of Luck
to a swell kid
Fred

Here's wishing a damn
swell kid plenty of luck.
Brother, at the rate your
going — you'll need it!
(Of course I'm only joking)
Joyce

Best of Luck
Mr. Burrey

Loads of Luck to a
Brain in Everything
in General — especially
World History —
Luck Always
Pat

Best wishes - Zuzenette Thedugal

Dear Tim

You better take good
good care of my job
at school and C.D.

Ex Libris

because I'll be seeing
you

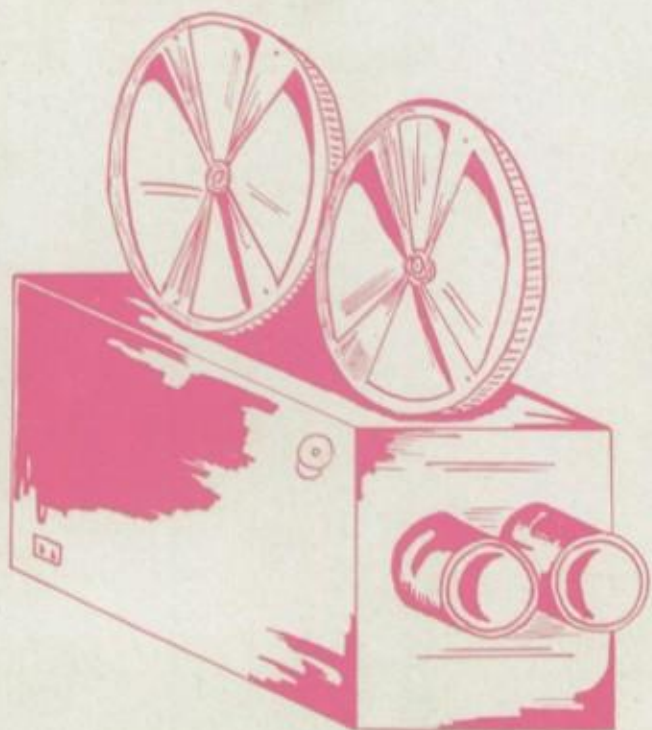
Yours
Russ

Lots of luck to our
algebra, World History,
Latin, English, and
Science. Also
photography.
March

6/5
Lots of luck to
a coming senior
you just can't wait
can you but it's
come. It always does.

Dennis W. andell

• 45 •



BI

The

SENIOR

Presents

SHIN

O F

Beaver High School

S

CLASS

The

GAS

1945

Beaver, Pennsylvania



Beaver High School



Lot of

Motion Picture Studio



Production

In Memoriam



DOROTHY JEAN BEECHER

Member of the Senior Class of 1945

Born February 14, 1927

Died February 22, 1945

Dedicated

To:

“Chief”

MR. WALLACE J. EWING
Custodian—
Gymnasium and
Auditorium Studios



“Hey Chief!”—“May we borrow your keys?”—“When can we get in the gym to decorate?”—“Will you let the ropes down?”—“What about lights?”—“When can we get into the auditorium for rehearsals?”—These are only a few of the hundreds of questions, complaints, and remarks which can be heard headed for the ears of Mr. Wallace J. Ewing every day of the school year. Of course, sometimes you have to look several places before you can find him, but when he is finally located, a cheerful smile and happy greeting makes everyone glad to look for “Chief.”

Born in Ewings Mills, Pennsylvania, near Coraopolis, on July 22, 1879, “Chief” has always lived in this vicinity. His father was the owner of the Flour Mill of that town. As a young boy, he worked on farms, and then at the age of 17, he became an apprentice in Pittsburgh to a wagon blacksmith. After completing his apprenticeship, Mr. Ewing was employed by the James Lowery Embalming Co. During his years in the employment he met and married Miss Jane Bussler.

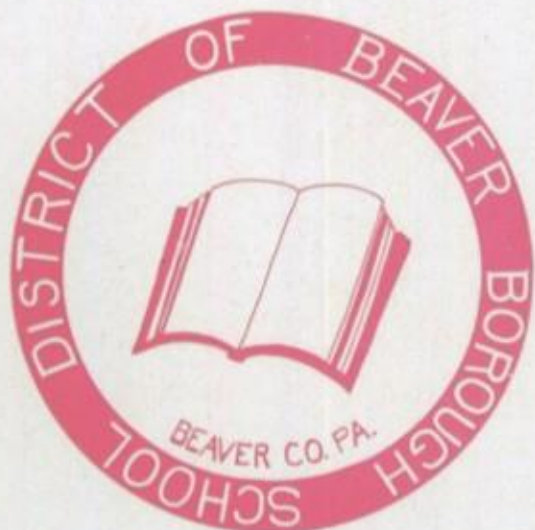
In the summer of 1910, Joseph Horne sent the Ewings to this valley with the “Chief” in charge of all deliveries in this district. At that time, material came in by train and from there it was up to him to deliver it to any place consigned. In 1926, a change of delivery service resulted in the elimination of this job. For three

years thereafter, Treadwell Construction Company was the place of employment of Mr. Ewing.

When, in 1929, the School District was in need of a caretaker for the Auditorium and Gymnasium, “Chief” Ewing was selected for the job and has been fulfilling the duties of this position ever since. This completes 16 years of continuous service in this capacity.

Although his duties cover a multitude of activities ranging from supervising dancing, to tending fires, or repairing fixtures, to cleaning up after various activities, “Chief” never lets his work get him down. With a cheery smile or a jovial remark, he often snaps a student or faculty member out of a bad dose of the blues. Anyone can readily see the enjoyment he gets out of youthful companionship. His pleasant disposition has won for him a host of friends across the years he has been connected with the school system. His reputation for seeing the brighter side of life will be remembered long after his days of active duty as building custodian are finished.

With these few recollections of his many kind deeds and natural understanding of the needs and wants of students, it seems quite fitting and proper for our class to show, in a small way, our appreciation to him by dedicating this—the 1945 edition of the Shingas—to our good friend and constant helper — Mr. Wallace J. “Chief” Ewing.



STAFF

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JANE ELLEN MCCORMICK

LITERARY EDITOR

ELAINE GRAHAM

ART EDITORS

BILLIE GENE BICKERSTAFF

BARBARA BATES

MARY CASE

PATRICIA PORTER

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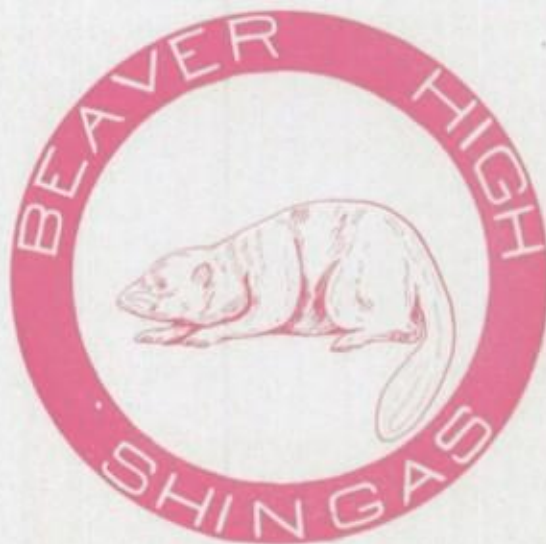
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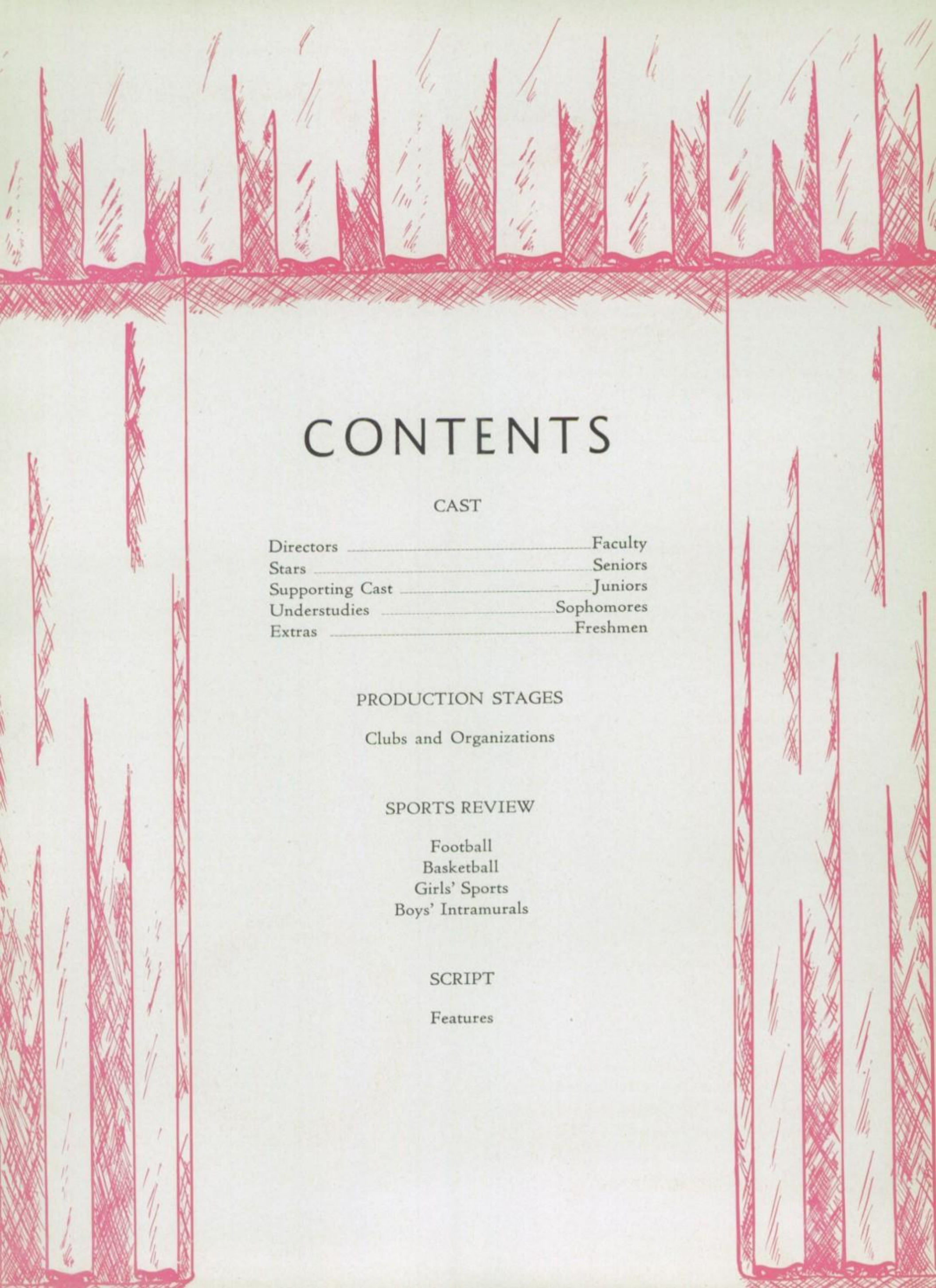
ELEANOR STOUT

OSSIE FEICHT

MITCHELL TURLEY

ADVISOR - W.W. PATERICK





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"So Proudly We Hail"

May we, who are here today, and thinking primarily of traveling the usual paths in securing an education, pause briefly in recording the year's events, to pay tribute to those who have entered the armed forces of our country, to fight for liberty and honor. In the brighter days to come, may these words be a constant reminder of their valiant deeds and sacrifices. It is with great pride that we look upon and count these men and women as our friends, fellow classmates, and teachers of Beaver High School.

We pause first in memory of those friends, graduates of Beaver High School, who have paid the "Supreme Sacrifice." Their laughter is stilled although it lingers in the halls, their cries are silent, although they still ring out on the athletic field. They are no longer with us in person, but the memory of them will be with us forever. They had a job to do and they did it. Perhaps that is the finest tribute we can pay them, unless it is this: that we, too, shall learn from them, that whether we win or lose in life's battle, it is the effort put forth, and the manner in which it is done, that counts. Perhaps the Book of all books expresses it better than any poor words of ours could do—"He who loses his life shall find it."

Stephen Anzio	'42
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The finger of war has not refrained from reaching out and touching our teachers, as well as our classmates. Instructors in many different lines of study have exchanged their positions of security for the uniforms of our Army and Navy. Some

of these will be back again, we hope, to pick up the broken threads of contact and resume teaching activities in Beaver High School; others may choose different paths or occupations. But all of them will be remembered as loyal friends, advisers—and as ones who have ably given us guidance.

Jack D. Brammer	Army
Wm. L. Charlesworth	Navy
Mary Alice Dee	Waves
Joseph Dugoni	Navy
John Economos	Navy
Donald Higbee	Navy
Mary Jo Klanick	Waves
Max Martin	Navy
Samuel Milanovich	Navy

"Last, but certainly not least," to use an old adage, are our fellow classmates, members of the class of '45, who have left the ivy-covered walls of B. H. S. during their Junior and the first part of their Senior year. Snatched from the classrooms and from the normal life they were living, these boys have taken, in their stride, all the problems and complexities of a man in the armed forces, and have emerged competent soldiers of our nation. It is our sincere hope that these—our classmates—who have answered the call, will be able to return to us in the near future safe and sound, but in the meantime, those of us who remain extend to them the wish for the good luck and success in whatever endeavor they may be placed.

Domonic Cascio	Navy
Harold Firestone	Army Air Corps
Vincent Luci	Army
Jack Martin	Navy
Laurens Miller	Navy
Frank Morgan	Marines
Roy Morgan	Navy
John McMahan	Navy
Melvern Reed	Army
Robert Rhineland	Navy
Jack Shaner	Army
Robert Smith	Army
William Headland	Navy

Signed,
SENIOR CLASS OF 1945

Main Stars



Milton Patterson
President

Paul Courtney
Vice President

Dolores Garvin
Secretary

Patricia Porter
Treasurer

MILTON W. PATTERSON—Football I, II, III, IV; Basketball II, III, IV; Baseball I; Varsity Club I, II, III, IV; Student Council I, II; Class Officer I, II, III, IV; Prom Committee III; Latin Club II; Bobcat Club IV; B.A.C. III, IV; Echo Staff IV; National Honor Society IV

PAUL EDWIN COURTNEY—Football I, II, III, IV; Basketball I, II, III, IV; Baseball I; Varsity Club III, IV; Student Council I, II; Class Officer III, IV; Speech IV; SANS Club II; Latin Club II; Bobcat Club IV; B.A.C. IV; Hi-Y I, II; Intramurals I; Industrial Arts Club II; Home Room Officer II; National Honor Society IV

DOLORES GARVIN — Student Council I; Class Officer II, III, IV; Latin Club II; Bobcat Club IV; G.A.A. II, III, IV; Orchestra IV; Home Economics Club II, III, IV; Junior Class Play III; Echo Staff III, IV; Girl Reserves III, IV; National Honor Society IV

PATRICIA PORTER—Class Officer IV; Prom Committee III; Senior Science Club III; Latin Club II; G.A.A. II, III, IV; Shingas Staff IV; Home Economics Club I; National Honor Society IV



Seniors

FRANK W. AHERN—Prom Committee III; SANS Club II; Senior Science Club III, IV; Latin Club II; Bobcat Club IV; Victory Corps III, IV; B.A.C. III, IV; Hi-Y II; Band I, II, III, IV; Orchestra I; Home Room Officer II

ROBERT LESLIE ALBRIGHT—Football III, IV; Varsity Club IV; Class Officer II; SANS Club II; Senior Science Club IV; Latin Club II; Bobcat Club IV; B.A.C. III, IV; Hi-Y I, II; National Honor Society III, IV; Intramurals I, II, III, IV; Home Room Officer III

BARBARA RHEA ALLEN—SANS Club II; Latin Club II; Spanish Club III, IV; G.A.A. I, II, III; Home Economics Club II, IV; Junior Class Play III; Chorus I, II

DONA RAE ANDERSON — East Detroit, Michigan, III; Speech IV; SANS Club II; Latin Club II; G.A.A. I, II, IV; Shingas Staff IV; Band I, II, IV; Orchestra II, IV; Home Economics II, IV

MARY LEE ANDERSON—SANS Club II; Senior Science Club III; Latin Club II; Spanish Club III, IV; G.A.A. I, II, III, IV; Shingas Staff IV; Home Economics Club II; Chorus II, III, IV; Intramurals I, II, III, IV

PAUL THOMAS ANDERSON—Prom Committee III; Victory Corps III, IV; B.A.C. III, IV; Intramurals I, II, III, IV; Industrial Arts Club II

WANDA F. ANZIO—Class Officer I, II, III; G.A.A. I, II, III, IV; Shingas Staff IV; Band I, II, III, IV; Home Economics IV; Leaders Club III, IV; Intramurals I, II, III, IV; Girl Reserves III, IV

HELEN JEAN ARCHER—SANS Club II; Senior Science Club III; Latin Club II; Spanish Club III, IV; Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Home Economics Club IV; Junior Class Play III; Chorus I, II, III, IV; National Honor Society III, IV; Intramurals I, II, III, IV; Girl Reserves III, IV

ALBERT CARL BASHLINE—Victory Corps III, IV

BARBARA AUDINE BATES—Prom Committee III; SANS Club II; Senior Science Club III; Latin Club III; Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Home Economics Club II, IV; Junior Class Play III; Echo Staff III, IV; Intramurals I, II, III, IV; Girl Reserves III



Seniors



JEANNIE BEECHER

ELLA KATHERINE BERRESFORD — Prom Committee III; SANS Club II; Latin Club II; Spanish Club III, IV; G.A.A. I, II; Home Economics Club II, III, IV; Junior Class Play III; Chorus I; Intramurals I, II



BILLIE GENE BICKERSTAFF — Prom Committee III; Bobcat Club IV; G.A.A. III; Shingas Staff IV; Home Economics Club II; Junior Class Play III; Chorus IV

JOSEPH BOEH — Football II; Prom Committee III; Speech II; Latin Club II; Spanish Club IV; Victory Corps III

ELEANOR JANE BONNAR — Bobcat Club IV; G.A.A. I, II, III, IV; Home Economics Club II, III, IV; Echo Staff III, IV; Library Assistant I

LENORA JEAN BONNAR — Bobcat Club IV; G.A.A. I, II, III, IV; Home Economics Club II, III, IV; Echo Staff III, IV; Library Assistant II, III, IV



SALLY MARIE BRALKOWSKI — Midland High School I; Prom Committee III; SANS Club II; Spanish Club III; G.A.A. II, III, IV; Shingas Staff IV; Band III, IV; Orchestra III; Intramurals II

WILLIS BRANTHOVER — Conemaugh Twp. I, II; Mars High School III; Bobcat Club IV; B.A.C. IV; Band IV; Orchestra IV; Chorus IV

BARBARA EDNA BRAY — Speech III, IV; SANS Club II; Latin Club II; Spanish Club III, IV; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Home Economics Club III, IV; Junior Class Play III; Chorus I, II; Echo Staff III; Library Assistant III; Intramurals I, II, III, IV



IRENE BROWN — Prom Committee III; Senior Science Club IV; Latin Club IV; Spanish Club III, IV; G.A.A. I, II, III; Shingas Staff IV; Orchestra I, II, III, IV; Home Economics Club II, IV

Stars of

DAVID GLEN CAMERON, JR.—Football I, II, III, IV; Varsity Club IV; Prom Committee III; Senior Science Club III, IV; Latin Club II; Spanish Club III; Bobcat Club IV; Victory Corps II, III, IV; B.A.C. III, IV; Hi-Y I, II; Junior Class Play III; Chorus IV

ROBERT CAMPBELL—Senior Science Club IV; Bobcat Club IV; B.A.C. IV; Hi-Y I, II; Band I, II, III, IV; Swing Band II, III; Orchestra I, II, III, IV

MARY VIRGINIA CASE—Student Council I; SANS Club II; Senior Science Club IV; Latin Club II; Spanish Club III, IV; Bobcat Club IV; G.A.A. I, II; Girl Reserves IV; Shingas Staff IV; Home Economics Club III, IV; Junior Class Play III; Chorus I, II; National Honor Society III, IV; Home Room Officer II

MILLIE MARIE CHAMBERS—G.A.A. II, III; Office Assistant IV

REX EDWIN CHAMBERS—Senior Science Club III, IV; Latin Club II; Bobcat Club IV; Victory Corps III, IV; B.A.C. III, IV; Hi-Y II; Junior Class Play III

WILLIAM CHISLER—New Brighton High School I; Shingas Staff IV; Office Assistant III, IV

CORAL COLES—G.A.A. I; Office Assistant IV

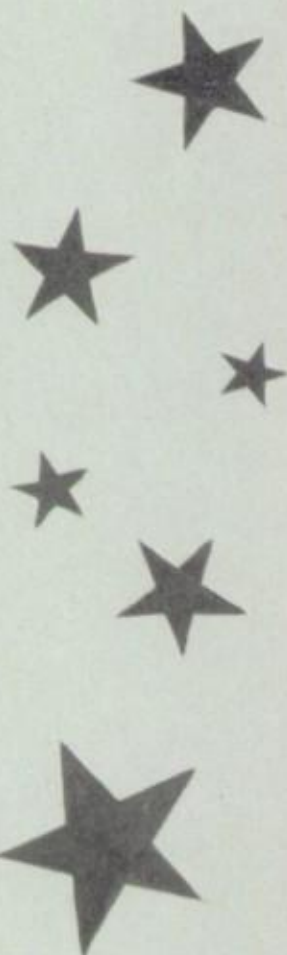
FREDERIC LAWRENCE COOK—Basketball II, III, IV; Varsity Club IV; Prom Committee III; Latin Club II; SANS Club II; Bobcat Club IV; B.A.C. III, IV; Hi-Y I, II; Intramurals III, IV; Home Room Officer II

MARILYN JOYCE CONRAD—G.A.A. I, II, III, IV; Home Economics Club II, III, IV; Shingas Staff IV

DONNA LEE COURTNEY—Speech III; SANS Club II; Latin Club II; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Home Economics Club II; Junior Class Play III; Chorus I; Intramurals I, II, III, IV; Home Room Officer II



Production



RUTH CUNNINGHAM — Dormont High School I; G.A.A. II, III, IV; Girl Reserves III; Home Economics Club IV; Chorus III, IV; Echo Staff III



MARY LOUISE DAVIS—Speech III; SANS Club II; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Shingas Staff IV; Orchestra I; Home Economics IV; Junior Class Play III; Intramurals I, II, III, IV; Office Assistant IV



WILLIAM ROBERT DOUGLAS — Victory Corps III, IV; B.A.C. IV; Echo Staff IV

MARGARET ELEANOR DURR—Prom Committee III; Latin Club II; G.A.A. I, II; Orchestra IV; Home Economics Club II, IV; Chorus I, II, III, IV



MYRTLE ELLER



KATHERINE ENDE — Speech III; SANS Club II; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Shingas Staff IV; Intramurals I, II, III, IV; Office Assistant III, IV



JUNE EPPERSON—Senior Science Club III; Latin Club III; G.A.A. I, II, III; Home Economics Club II, III; Intramurals I, II



CHARLOTTE MAE ERWIN—Prom Committee III; Speech III; Latin Club II; Spanish Club IV; Bobcat Club IV; G.A.A. I, II, III, IV; Home Economics Club II, III, IV; Junior Class Play III; Chorus I, II; Intramurals I, II, III, IV



E. COURTNEY EVANS—SANS Club II; Bobcat Club IV; Victory Corps III; B.A.C. III, IV; Band I, II, IV; Home Room Officer II; Intramurals III, IV



RAYMOND EVANS—SANS Club II; Bobcat Club IV; Victory Corps III; B.A.C. III, IV

Heroes and

OSWALD LEWIS FEICHT—Student Council II; SANS Club II; Senior Science Club III, IV; Bobcat Club IV; Hi-Y I, II; Shingas Staff IV; Intramurals I, II; Industrial Arts Club II; Home Room Officer II

HAROLD FIRESTONE—Football I, II, III, IV; Basketball I, II, III; Baseball I; Varsity Club II, III, IV; B.A.C. IV

JEAN CAROL FUERST — Avalon High School, Avalon, Pa., I; Prom Committee III; G.A.A. II, III, IV; Girl Reserves III, IV; Bobcat Club IV; Home Economics Club III, IV; Shingas Staff IV; Echo Staff III, IV; Intramurals II, III

HAZEL FULLER—Speech III, IV; G.A.A. I, II, III, IV; Home Economics Club II; Junior Class Play III; Home Room Officer II

ERNEST RALPH GARDNER—Victory Corps III, IV; Band I, II, III, IV; Swing Band I, II, III; Orchestra I, II, III, IV

JOAN THOMPSON GOOCH—Prom Committee III; Speech III, IV; Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Home Economics Club I, III, IV; Junior Class Play III; Echo Staff IV; Intramurals II, III

ELAINE NATALIE GRAHAM—SANS Club II; Senior Science Club III, IV; Latin Club II; G.A.A. I, II, III, IV; Girl Reserves III, IV; Shingas Staff IV; Home Economics Club IV; Junior Class Play III; Leaders Club III, IV; Intramurals I, II, III, IV

AGNES JOAN HAFLEY—G.A.A. I, II, III; Chorus IV; Office Assistant IV

EDNA MAE HARKINS—G.A.A. I, IV; Intramurals I, IV

M. WINIFRED HAVENHILL—Speech IV; SANS Club II; Senior Science Club IV; Latin Club I, II; Spanish Club III, IV; Bobcat Club IV; G.A.A. I, II, IV; Girl Reserves III, IV; Shingas Staff IV; Orchestra IV; Home Economics III, IV; Junior Class Play III; Chorus I, II



Heroines



GRACE HAYWARD—SANS Club I, II; Senior Science Club III, IV; Latin Club II; Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Band I, II, III; Orchestra II, III, IV; Home Economics Club III, IV; Junior Class Play III; Girl Reserves III, IV



WILLIAM HEADLAND — Prom Committee III; Spanish Club III; Victory Corps III; Shingas Staff IV; Band I, II, III, IV; Orchestra I, II



RAYMOND CULBERTSON HENRY — Basketball II, III, IV; SANS Club II; Spanish Club III; Bobcat Club IV; B.A.C. III, IV; Hi-Y I, II; Intramurals I; Industrial Arts II



ELIZABETH HERSHBERGER—Beaver Falls High School I, II; Girl Reserves III; Home Economics Club III



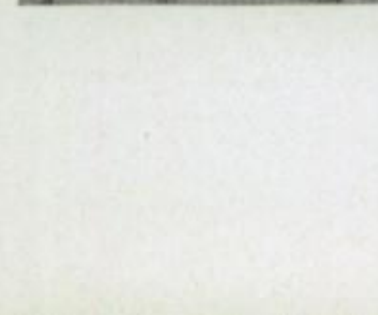
HENRY H. HINZMAN—SANS Club I, II; Bobcat Club IV; Victory Corps III, IV



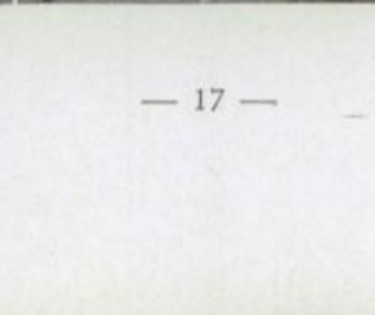
AMANDA HOLT—Spanish Club III; Home Economics Club I; Junior Class Play III; Library Assistant III; Intramurals I, II, III, IV; G.A.A. I, II, III, IV



FREDA HOLT—Speech Club III; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves IV; Home Economics Club IV; Office Assistant IV



JOSEPH RICE HOUK—Football I, II; SANS Club II; Senior Science Club III; Bobcat Club IV; Victory Corps II, III; B.A.C. III, IV; Shingas Staff IV; Intramurals III, IV



BARBARA JEANNE IRONS—SANS Club I, II; Latin Club II; Spanish Club IV; G.A.A. I, II, III, IV; Home Economics Club II, III, IV; Junior Class Play III; Leaders Club IV

HELEN J. JEFFERS—Speech III; Latin Club II; Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Home Economics Club II, III, IV

Seniors

NORMA JANE JOHNSTON—Speech III; Latin Club II; Spanish III, IV; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III; Shingas Staff IV; Home Economics Club II, III, IV; Junior Class Play III; Intramurals I, II, III, IV; Chorus I

THELMA H. JONES—Langley High School I, II; Speech IV; Senior Science Club III; G.A.A. III, IV; Home Economics Club III, IV

HOMER KERR—Victory Corps III; B.A.C. III, IV; Hi-Y II

DORIS KILLIAN—Spanish Club III; G.A.A. I, II, III, IV; Home Economics Club II; Chorus I

RITA KOLB—G.A.A. I, II, III, IV; Band I, II, III, IV; Home Economics Club II; Intramurals I, II, III, IV

Best friends for Junior-Senior Homecoming
TORVALD KVAMME—Prom Committee III; SANS Club II; Senior Science Club III, IV; Spanish Club III; Bobcat Club IV; Shingas Staff IV; Stage Manager II, III, IV; Football Manager I

ANNA MARIE LEARY—Speech III; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Home Economics II, III, IV; Intramurals I, II, III, IV; Shingas Staff IV

JOSEPHINE LO CASCIO—Prom Committee III; Speech III; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Shingas Staff IV; Home Economics Club IV; Leaders Club III, IV; Cheerleader III, IV; Intramurals I, II, III, IV; Office Assistant IV; Junior Class Play III

DAVID LUCE—B.A.C. IV

SHIRLEY McBRIEN—G.A.A. I; Home Economics Club I, II; Echo Staff IV



Seniors



JAMES C. McCANDLESS—Beaver Falls Junior High School I; SANS Club II; Bobcat Club IV; Victory Corps III, IV; B.A.C. IV

ROSA LEE McCLAIN—Prom Committee III; Speech III, IV; G.A.A. III; Shingas Staff IV; Intramurals IV

ALBERT McCLURG—Prom Committee III; Victory Corps III; Echo Staff III

LILLIAN JUDITH McCUTCHEON—Washington High School I, II, III

GEORGE A. McCORMICK—Football II, III, IV; Basketball II, III, IV; SANS Club II; Latin Club II; Bobcat Club IV; B.A.C. III, IV; Shingas Staff IV; Band I; National Honor Society III, IV; Varsity Club III, IV

JANE ELLEN McCORMICK—Prom Committee III; SANS Club II; Senior Science Club III; Latin Club II; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Shingas Staff IV; Band I, II, III, IV; Orchestra I, II, III, IV; Home Economics Club IV; Junior Class Play III; National Honor Society III, IV; Leaders Club III, IV; Intramurals I, II, III, IV

BEVERLY McDADE—G.A.A. II, III, IV; Home Economics Club III, IV; Chorus III

JANE ELEANOR McKENRY—Prom Committee III; G.A.A. I, II, III; Shingas Staff IV; Home Economics Club III, IV; Intramurals I, II, III

JOHN RAYMOND McMAHON, JR.—Altoona High School I, II; Football III, IV; Bobcat Club IV; B.A.C. III, IV; Varsity Club IV

RICHARD A. McMAHON—Altoona High School I, II; Football III, IV; Varsity Club IV; Prom Committee III

Stars of

MARILOU MACE—Avonworth High School I; Student Council II; SANS Club II; Spanish Club III, IV; Bobcat Club IV; G.A.A. II, III, IV; Girl Reserves III, IV; Chorus III; Cheerleader III, IV; Intramurals II, III, IV; Home Room Officer II

JOHN S. MARSHALL—SANS Club II; Senior Science Club III, IV; Latin Club II; Bobcat Club IV; Hi-Y I, II; Shingas Staff IV; National Honor Society III, IV; Band I, II, III, IV; Orchestra I, II, III, IV; Junior Class Play III

ROBERT MARSHALL—Football I; Speech III; B.A.C. III, IV; Hi-Y I, II; Chorus IV; Intramurals I, II, III

LAURESS MILLER—SANS Club II; Spanish Club III, IV; Victory Corps III, IV; Band I, II, III, IV; Orchestra III, IV; Swing Band I, II, III

THOMAS JOSEPH MOLDOVAN—Football III, IV; Varsity Club IV; B.A.C. III, IV

EARL C. MOORHEAD—Prom Committee III; SANS Club II; Senior Science Club III; Victory Corps II, III, IV; Shingas Staff IV; Intramurals I, II; Office Assistant III, IV

EUGENE MORGAN—Football I, II; Basketball I; Student Council I; SANS Club II; B.A.C. III, IV; Shingas Staff IV; Intramurals II, IV; Industrial Arts Club II; Bobcat Club IV

ROY L. MORGAN—Prom Committee III; Bobcat Club IV; Victory Corps II, III, IV; B.A.C. III, IV; Stage Manager IV; SANS Club I

EILEEN ELINOR MORRIS—North Tarrytown High School, New York, I; Bobcat Club IV; G.A.A. III, IV; Girl Reserves III, IV; Home Economics Club II, III, IV; Cheerleader II, III, IV; Echo Staff III

MILDRED PALAICH—Darlington High School I; Speech III; SANS Club II; G.A.A. III, IV



Production



CHEERFUL DOLORES PARRISH—Spanish Club IV; G.A.A. II, III, IV; Chorus II, III, IV; Echo Staff IV; Intramurals II, III, IV; Girl Reserves IV



MARY ELLEN PATTON—Prom Committee III; Speech IV; SANS Club II; Senior Science Club III; G.A.A. I, II, III, IV; Girl Reserves III, IV; Shingas Staff IV; Home Economics Club III, IV; Intramurals IV

DELORES JEAN PAUL—Steubenville Catholic Central I, II, III; Bobcat Club IV; G.A.A. IV; Girl Reserves IV

FRANK P. PAVLINICH—SANS Club I, II; Bobcat Club IV; Victory Corps III

LAWRENCE DeWITT PETERS — Victory Corps III, IV; Band I, II, III, IV; Orchestra I, II, III, IV; Junior Class Play III



MARION G. PRITCHARD — Oliver High School, Pittsburgh, I; Prom Committee III; Speech IV; Spanish II, III; Bobcat Club IV; G.A.A. III, IV; Girl Reserves III, IV; Shingas Staff IV; Intramurals II, III, IV

JOHN THOMAS PROTHERO—SANS Club I; Industrial Arts Club I

MARTHA RANKIN—SANS Club II; Senior Science Club III; Latin Club II; Spanish Club III; G.A.A. I, II, III; Chorus I; Intramurals II; Home Room Officer II



PAUL C. RARICK—Victory Corps III, IV; B.A.C. IV; Band III, IV

DONALD REEHL—Bobcat Club IV

Heroes and

ALICE RENO — Rochester High School I; Prom Committee III; Bobcat Club IV; Shingas Staff IV

RUSSELL G. RICHARDSON — Prom Committee III; SANS Club II; Speech III; Senior Science Club III, IV; Spanish Club III, IV; B.A.C. III, IV; Hi-Y I, II; Shingas Staff IV; Intramurals II, III

EILEEN MARIE REIGLE — Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Home Economics Club I, II, III; Echo Staff III, IV; Intramurals, I, II, III, IV; Girl Reserves III, IV

BILLIE IRENE ROLL — Speech III, IV; G.A.A. I, II, III, IV; Home Economics Club II, III; Intramurals I, II, III, IV

ROBERT CORRELL ROMIG — Baseball I; Senior Science Club III, IV; Bobcat Club IV; Victory Corps III, IV; Shingas Staff IV; Junior Class Play III; National Honor Society III, IV

WILLIAM B. ROORBACK — Prom Committee III; SANS Club II; Bobcat Club IV; B.A.C. IV; Shingas Staff IV; Junior Class Play III; Echo Staff III, IV

ROBERT ELWIN RYAN — Prom Committee III; SANS Club II; Senior Science Club III; Bobcat Club IV; Victory Corps II, III, IV; B.A.C. III, IV; Band I, II; Intramurals III, IV

RUTH LUCILLE SANDERBECK — Speech IV; SANS Club II; Latin Club II; G.A.A. I, II, III, IV; Girl Reserves III, IV; Home Economics Club IV; Chorus I; Intramurals I, II, III, IV; Office Assistant IV

GERALDINE GAY SCHEIDMANTEL — Speech IV; SANS Club II, III; Spanish Club III; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves IV; Shingas Staff IV; Home Economics Club II, III; Echo Staff IV

J. RICHARD SCHERRBAUM — Football I, II, III, IV; Basketball I, II, III, IV; Baseball I; Varsity Club I, II, III, IV; Student Council I; Class Officer I; Spanish Club III; Bobcat Club IV; Victory Corps II, III; B.A.C. III; Hi-Y I, II; Industrial Arts Club II; Home Room Officer II



Heroines



JACK SHANER—Prom Committee III; Senior Science Club III; Bobcat Club IV; Victory Corps III, IV; B.A.C. III, IV; Hi-Y II



RICHARD LESLIE SHAW—Football I; Basketball I, II, III, IV; Varsity Club IV; Student Council II; Prom Committee III; Speech III, IV; SANS Club II; Senior Science Club III; Latin Club II; Bobcat Club IV; Victory Corps II, III, IV; B.A.C. III, IV; Hi-Y II; Shingas Staff IV; Band I, II; Junior Class Play III; Intramurals IV; Home Room Officer II

DORIS C. SHERMAN—Speech IV; SANS Club II; Senior Science Club III, IV; Latin Club II; Spanish Club IV; G.A.A. I, II, III, IV; Home Economics Club II

JAMES C. SLAUGENHAUPT—Prom Committee III; SANS Club II; Victory Corps IV; B.A.C. IV; Hi-Y I, II; Band I, II, III, IV; Orchestra II, III, IV

ROBERT ALLEN SMITH—Prom Committee III; SANS Club II; Senior Science Club III; Bobcat Club IV; Victory Corps II, III, IV; B.A.C. III, IV; Shingas Staff IV; Band I, II, III; Orchestra III, IV; Intramurals III, IV

JAMES WILLISON SOMERVILLE—Prom Committee III; Bobcat Club IV; Victory Corps III; B.A.C. III, IV; Hi-Y II; Shingas Staff IV; Intramurals III, IV

LEROY WYLIE STAUFFER—Basketball III; Prom Committee III; Bobcat Club IV; B.A.C. III, IV; Hi-Y I, II; Shingas Staff IV; Junior Class Play III

RITA STENGER—SANS Club II; Latin Club II; Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Home Economics Club II, IV; Chorus I

EDWARD BERNARD STOUT—Bobcat Club IV; Victory Corps III; B.A.C. III, IV; Intramurals III, IV

ELEANOR ELAINE STOUT—Prom Committee III; Speech III, IV; Latin Club II; Spanish Club IV; Bobcat Club IV; G.A.A. I, II, III, IV; Girl Reserves III, IV; Shingas Staff IV; Home Economics III, IV; Junior Class Play III; National Honor Society III, IV; Intramurals I, II, III, IV; Home Room Officer II



Seniors



GAYLE THOMPSON—Spanish Club III, IV; Bobcat Club IV; G.A.A. I, II, III, IV; Chorus I; Leaders Club IV; Intramurals I, II, III, IV

PATRICIA MARIE TRIANCE—Beaver Falls High School III; G.A.A. I, II, IV; Band I, II; Intramurals I, II, IV



MITCHELL REED TURLEY—Manlius School III; SANS Club I, II; Bobcat Club IV; B.A.C. IV; Hi-Y I, II; Shingas Staff IV; Intramurals IV

ALBERTA VESPERMAN—SANS Club II; Senior Science Club III; Spanish Club III, IV; Bobcat Club IV; G.A.A. I, II, III, IV; Shingas Staff IV; Chorus I; Intramurals III, IV

DORIS BEATRICE WEBSTER—G.A.A. I; Home Economics Club II, III; Band I, II, III, IV; Orchestra II, III, IV

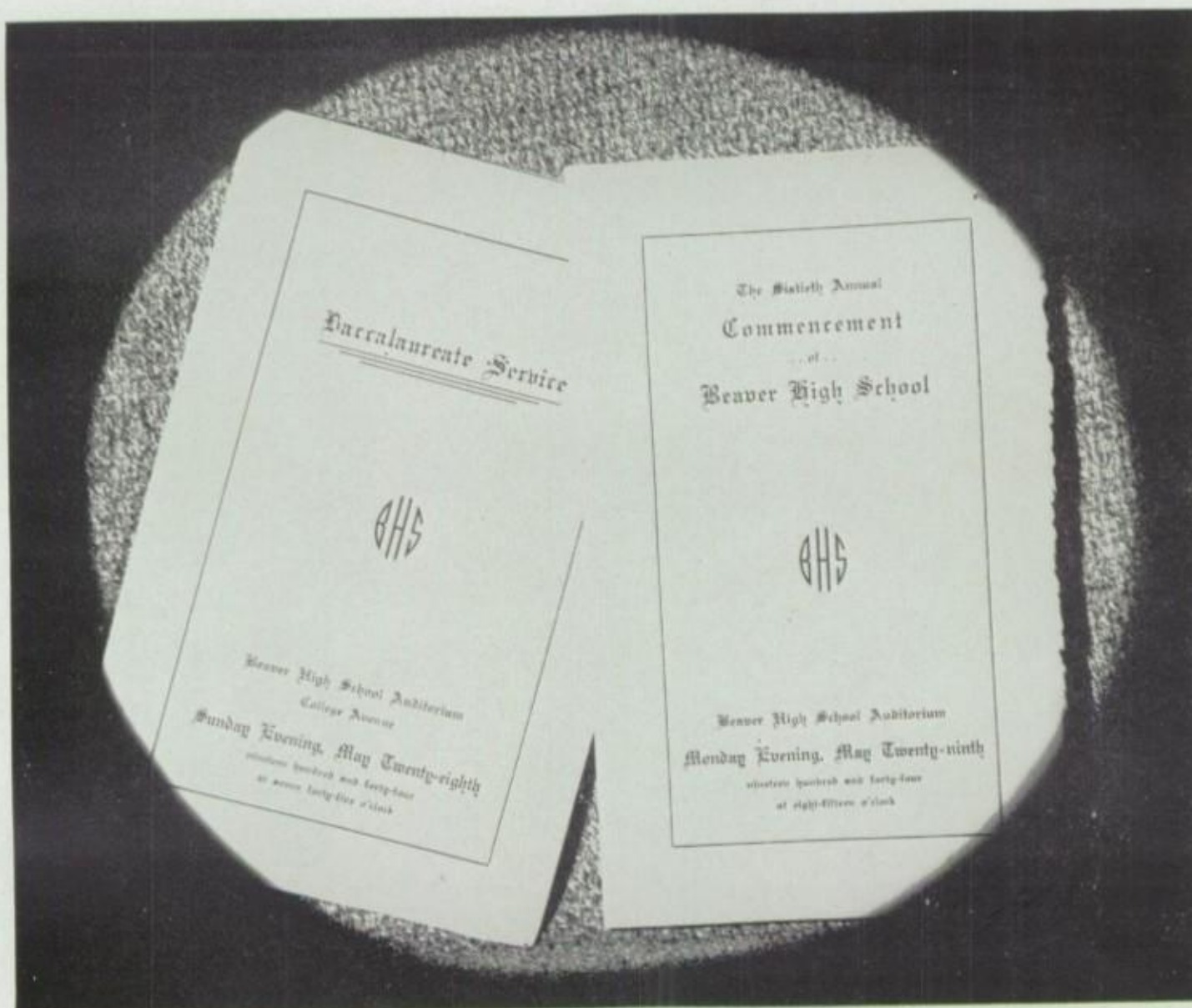


SHIRLEY LOU WENTZ—Holcombe, Wisconsin, I; Swarthmore, Pennsylvania, II; Spanish Club III, IV; Bobcat Club IV; Girl Reserves III, IV; Band IV; Orchestra III, IV

LETTIE WRIGHT—G.A.A. I, II, III, IV; Girl Reserves III, IV; Home Economics II, IV; Junior Class Play III; Echo Staff IV

NOT PICTURED

SHIRLEY GOFORTH—Perry High School II; Wilkinsburg III; G.A.A. I; Intramurals I



In Honor of the Class of 1944

Because of the time when the publication of the *Shingas* must be completed many of the spring activities appear to be left out. One of the major ones is the graduation of the Senior Class. Each year a certain number of the class meet the re-

quirements and are named as the honor group of the class. Therefore, with this in mind, we, the class of '45, wish to honor this scholastic group of the class of '44.

THE HONOR ROLL

Scholastic honors are awarded to those pupils whose subject grades for their high school course place them in the upper ten per cent of their class.

*College Preparatory Course

First—Glenna Ruth Dodds
Second—William McClester Campbell
Mary Joanna Wehn

**General Course

First—Shirley Louise King
Second—Wilda Pauline Dailey

Honor Group

(By alphabetical arrangement)

Ina Lois Burton	Barbara Moore
Howard Lee Elstner	James Richardson Patton
Myrl Clare Gilchrist	Doris Eloise Trumpeter
Mary Anne Hall	Sally Ann Wallace
Wandalea Johnson	Willem Lundert Weertman
Charlotte Ann McClelland	

*The College Preparatory Course offers opportunity to major in the field of mathematics, science and languages.

**The General Course offers opportunity to major in the fields of commercial, home economics and industrial arts.



W. Glen Anderson
Vice President

W. Edgar Kaye
President



Board of School Directors



Virgil E. Bennett



J. Ralph Patterson

The Beaver Board of School Directors consists of seven members who are elected for a period of six years. The dates of election are alternated so that the personnel of the board does not change entirely at one time. Of the seven active members three are graduates of Beaver High School. Mr. Charles Snitger, also a graduate of Beaver High School, is a member of the board but is now serving in the Navy and his place is being filled by Mr. John M. Horter. All of the members have either attended the Beaver Schools, had children in the school, now have children in school or soon will have children in school. All members are property owners in Beaver, represent an interesting cross-section of professions and are highly educated men with a sincere interest in the welfare of the schools. The officers and members, in addition to those pictured, are: Isabella Kenah (non-member), secretary; Philip J. Potter (non-member), treasurer; Charles R. Snitger (in military service).

Claude Nelson

Robert O. Davis

John M. Horter



President of Studio



GEORGE A. McCORMICK

Superintendent of Schools

Muskingum College, A.B.

University of Pittsburgh, M.Ed.

ISABELLA KENAH

Secretary



Isabella Kenah

The theme set forth by this year's Shingas is quite fitting to the era in which we are living. The "ever changing stage" upon which we as "actors" are being called upon to play our separate and collective parts challenges the very best qualities which we can develop. Not least of these qualities essential to being a good actor in this great life play is tolerance, or better expressed, an appreciation of the talents of the other actors. No really great actor has ever risen to true greatness by taking unfair advantage of his fellow-actors or by refusing to believe that minor parts are essential to the success of the play.

Class of 1945, it is my sincere wish that you have mastered all the essential requirements and will play your parts on the great stage of life in a manner highly commendable to your fellow actors and satisfactory to your own conscience. Your teachers and parents have sin-

cerely tried in these days of rehearsal to "set the stage" in a manner which would be most helpful to you. So, as you go forth to varying heights of success in the years to come, may I suggest that you keep a small place in your hearts and minds for fond recollections of these happy school days when your part may have seemed quite minor but when in reality you were practicing faithfully for a more important part in this great play of life.

G. A. McCormick

Vice President of Studio



C. S. LINN

Principal of Beaver High School
Grove City College, A.B.
University of Pittsburgh, M.Ed.
Columbia University

MARY G. GROVE

Clerk



Mary Grove

Each year the members of the Senior Class look forward to their final year of high school with enthusiasm and eagerness. The opportunity for which they have been in training three years has arrived and now they are ready to exert that important quality of leadership in the life of the school.

The Class of 1945 accepted the challenge of leadership and set forth to make their Senior year a real success by publishing an outstanding yearbook.

The most important project of the Senior class is the publication of the Shingas. The staff and adviser, Mr. Paterick, have worked long and diligently to produce this year's Shingas. The theme they have selected is well chosen for a yearbook. In the Shingas we each have our place of responsibility. How well we accept the opportunities and responsibilities in school is a measure and prophecy of our place in future years. May this be a challenge to

you to do your best in whatever capacity it may be and to strive for a higher place in the many worthwhile opportunities that present themselves.

As the year draws to a close, I want to take this opportunity to thank the members of this year's graduating class for your cooperation and wish for you the largest measure of success in the coming years. Nor have we forgotten those members of your class who have answered our country's call. Our thoughts and prayers go out to them in the great service they are rendering.

C. S. Linn

Advisers to the Stars

On the set of Beaver High School, each freshman player, from his entrance as one of the mob, looks forward to the day when he, too, may become a Star, a member of the Senior Class. When the long awaited day on which they assume that role arrives, it is a major event, for around the Stars, most of the activity of the set is centered.

In 1941, the present senior class embarked on this production. Miss Ruth Morton, and Mr. Eugene Moffett gave us the basic foundation as to how to organize and start the treasury. Then in the sophomore year, Mrs. Betty Davidson and Mr. Herman V. Mowery gave us

assistance in selling food at the football and basketball games.

Last year, Mrs. Evelyn Douglas and Miss Elizabeth McKinley gave us a real boost. During the magazine sales we cleared the largest profit ever made in such a campaign. We started the senior year with about \$500 in the treasury.

Even so, we found it necessary to take on a project to earn more money toward the Shingas, due to advanced prices. So, with the aid of Mrs. Cummins and Miss Anderson, we set about to increase our treasury. The result was the Peanut Brittle campaign in which we raised approximately \$150.



Even though Miss Anderson was new to the job of sponsoring a Senior Class, we feel that she has done a very fine job and everyone is extremely grateful to her. At the beginning of the year when we were wondering if the conditions of the war were going to hinder us any in the proper procedure of graduating, Miss Anderson directed us in ordering our announcements and cards early enough to assure prompt delivery. During the time of the class play and at commencement time, she gave us invaluable aid in the business and other activities connected with the closing of the last year in high school.

A very essential part of the Senior Class is Mrs. Cummins, whose knowledge and wisdom concerning matters pertaining to the graduating class is unlimited. For many years she has helped the officers of the class to perform their duties to the best of their ability. In the spring, the annual Senior Class play has always met with enthusiastic approval by the school and the public and is largely due to Mrs. Cummins' untiring efforts. Another task of the Seniors, that of selecting and presenting a class memorial to the school, is often a result of her ingenious thinking.

Although Mr. Paterick is not a sponsor, his work as Shingas adviser parallels that of the sponsors and because of that tie he works in close harmony with them. The work of the class in accumulating money, under the direction of the sponsors, is climaxed in the publishing of the Shingas by the class, through the Shingas Staff under the guidance of Mr. Paterick. It is his responsibility to see that the money is wisely spent and that the results will be such that the Senior Class as well as the whole school will be proud of the finished product. Every senior who is selected for the staff feels that it is an honor to work with Mr. Paterick, in this very important project.

In addition to everything already mentioned, we are not unmindful of the suggestions made to improve plans and advice cheerfully given to ease daily chores.

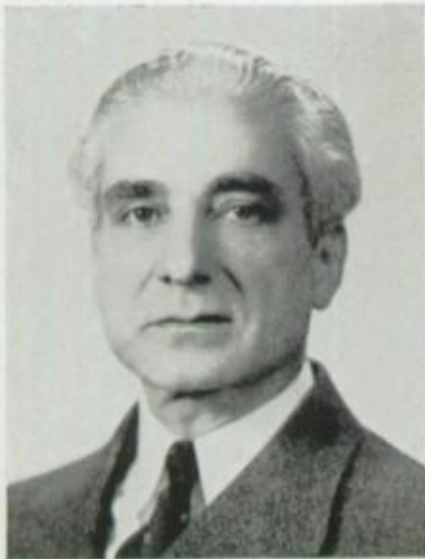
And so to you, the sponsors of the class through former years in high school and particularly to Mrs. Cummins, Mr. Paterick and Miss Anderson, our present ones, we wish to extend our sincere thanks, and, in closing, we can truthfully say that "words cannot express" all the gratitude we owe you.

Directors



Luille Anderson

Geneva College, A.B.
University of Pittsburgh, M.L.
University of Kentucky
Carnegie Institute of Technology
English, Spanish
Spanish Club Adviser
Senior Class Sponsor



Domenico Caputo

Polytechnic Institute, Italy
Duquesne University
Instrumental Music
Band and Orchestra
Director of Chorus



Beulah M. Jennings

Beaver College
Geneva College, B.Ed., O.B.
University of Pittsburgh, M.Ed.
English, Speech
Senior Class Sponsor
Director, Senior Class Play



J. P. Franz

Mechanical Drawing
Shop



Thalia M. Javens

Beaver College, B.A., in
Language
English, Librarian

Directors



Peter Lane

Geneva College, B.S. in Science
Biology
School Spirit Committee
Assistant Coach, Football,
Basketball



Eleanor Kierapp

Grove City College, B.S. in
Commerce
Typing, Shorthand, Office
Practice, Bookkeeping
Junior Class Sponsor



Harold C. Leffler

Heidelberg College, A.B.
World History, Civics
Coach, Football, Basketball



Audrey E. McLaren

University of Pittsburgh, A.B.
English, Journalism
Echo Adviser
Director, Junior Class Play



Elizabeth McKinley

Drexel Institute
Geneva College, A.B.
Columbia University
University of Pittsburgh, M.Ed.
Home Economics
Junior Class Sponsor
Home Economics Club

More



Ruth C. Morton

Oberlin College, A.B.
Middlebury College, M.A.
University of Pittsburgh
Latin I, II
Latin Club Adviser
Freshman Class Sponsor



H.V. Mowery

Albright College, A.B.
Penn State
University of Pittsburgh, M.Ed.
Algebra II
Plane and Solid Geometry
Trigonometry
Sophomore Class Sponsor



Margaret F. Mutschler

University of Pittsburgh, B.A.
in Education
General Science
Review Mathematics

Good luck.



Zuenette Kiedergal

Slippery Rock
University of Pittsburgh
Geneva College
Algebra I
Review Arithmetic
Freshman Class Sponsor



W.W. Luterick

Indiana State Teachers College,
B.S.
University of Pittsburgh
Penn State College
U. S. History
Problems of Democracy
Shingas Adviser

Directors



Mr. Reber

Franklin and Marshall, B.S.
University of Pittsburgh, M.Ed.
Chemistry, Physics
Pre-Induction
Science Club Adviser



Anna Margaret Landerbeck

Slippery Rock State Teachers
College, B.S. in Health and
Physical Education
Physical Education
G. A. A.
School Spirit Committee



Virginia Schewe

University of Pittsburgh, B.S.
Carnegie Institute of Tech-
nology
Art Institute of Pittsburgh
Geneva College
Art



Helen Thorpe-Simons

Geneva College, A.B.
English
Sophomore Class Sponsor
Girl Reserve Adviser



R. G. Smith

Grove City, B.S. in Com. Ed.
University of Pittsburgh
General Business
Military Science
Physical Education
Victory Corps
B. A. C. Sponsor
Bobcat Club Sponsor

Junior Class Officers



Secretary John McLaughlin

Vice President Charles Cole

President James Clarke

Treasurer Joseph Taormina

Supporting Cast



ROOM 208

Back row: Gerry McBrien, June McLaughlin, Roy Carper, John McLaughlin, Ross Jack, Orin Blair, Arthur Anderson, Doris Loughridge, Dolores Newton.

Third row: Betty Smith, Garnette Peoples, Grace Mecklem, Patti Gessford, Mary Copeland, Frances Tabay, Nancy Reed, Doris Watson, Marjorie Edwards, Helen Louise Douds.

Second row: Frank Hubinger, Jenny Ezzo, Howard John, Martha Brown, Charles Cole, Edythe Franz, Joseph Milligan, Erma Roorback.

Front row: Sally Lindahl, Richard Wanner, Dorothy Anderton, Thomas Haffey, Betty Ann Sheets, Dean Hawkins, Joanne Kidd, Joseph Taormina.

ROOM 214

Back row: Blanche Anderson, Phyllis Hawthorne, Beatrice Hanley, Mary Jo Cascio, Marion McEllhinney.

Second row: David Ellington, Kitty Lou Knowles, James Buckenheimer, Donna Jean Meyer, John Boag, Mary Lou Olm, Edward Freed.

Front row: Robert Conrad, Bessie Hogue, Leland Pike, Jane Tait, David Jones, Lena Taormina, Robert Barrett.

Supporting Cast



ROOM 105

Back row: James Clark, John Pauvlinch, Richard Henry, Fred Eben, Lynn Womack, James Strouss, Robert Marshall, Joe Brown.

Third row: Phyllis Cooper, Barbara Kretchmar, Peggy Anderson, Roberta Altenbaugh, Norma Howe, Elizabeth Keenan, Janet McHenry, Edith Burgess, Dorothy DeYoung.

Second row: Evelyn Bevington, Austin Grove, Ann Gardner, George Lynch, Ruth Miller, James Jenkins, Audrey Neeley, Jack Tallon, Lois Frederick.

First row: Sylvia Trumpeter, Richard Evans, Mary Edith Harvey, Ernest Cameron, Helen Whitelaw, John Rhodes, Millie Rader, James Schwartz.

ROOM 104

Back row: Doris Traylor, Gladys Muschweck, James Fogg, Richard Gridley, Floyd Standley, Robert Schleiter, Jack Bayes, Laurie Prentice, Patricia Frymire, Joan Enigson.

Second row: Elsie Dawson, Ruth Cool, Ernestine Casteel, Lois Ann Courtney, Carolyn Anderson, Joanna Reisinger, Marjorie Lockhart, Dorothy Jones, Barbara Parsons.

First row: Margaret Tait, Ross Allmon, Virginia Holt, Glenn Weller, Betty Harley, Darrell Miller, Annabelle Henry, Paul McMahan, Eleanor Dunlap, William Hurtt, Phylis Bradshaw.

Typical Scenes



Home Economics

Senior English

Sophomore Class Officers



President Kaye Lewis

Vice President Donald Courtney

Secretary Jean Hays

Treasurer Joanne Bloom

Understudies



ROOM 211

Back row: Art Motyoka, Paul Harper, Donald Courtney, Donald Taylor, Edward Moravec, Walter McIntosh, Byron Gardner, Dick Hayes, Milton Black, Emil Steffin, Alan Reno.

Third row: Delores Harris, Gladys Weber, Marjorie Vanderslice, Janet Roosa, Eleanor Graham, Anna Camp, Betty Wilkins, Ophelia Parrish, Helen Huff.

Second row: William Adams, June Brabec, James Arlow, Yvonne Fisher, Harold Beecher, Nancy Brewer, Robert Schaugency, Phyllis Pflugh, Harry Wardwell.

First row: William Lohr, Eleanor Sherwood, Harry Prothero, Jane Snitger, Melvin Hogsett, Martha Howe, Merle Wolff, Barbara Meadows.

ROOM 215

Back row: Robert Shaw, Robert Barton, William Vanderhoven, Albert Hudson, Gerry Haugh, Harold Smith, William Peters, William Cornelius, Ralph Ecoff.

Third row: Douglas Graham, Ann McGovern, Betty Milligan, Marie Hood, Ethel Gillespie, Elizabeth Chambers, Betty Harper, Rose Romig, Alma Breckenridge, Jack Clark.

Second row: Donald Boyle, Catherine Lindley, Donald Carford, Barbara Korn, James Maratta, Doris Gallagher, J. C. Swauger, Helen Bilko, Alan Reehl.

First row: Mary Lou Pollock, Keith St. Clair, Loretta Margoni, Fred Pritchard, Barbara Neville, Howard Cable, Joan Wold, Jack Watterson.

Understudies



ROOM 212

Back row: Dorothy Schutey, Zella Hamilton, Joan Bloom, Carmeline Luci, Patsy Whitehill, Jean Hays, Frances Leary, Nancy Armstrong.

Third row: Ruth Hult, Donna McGuane, Helen McLaughlin, Patricia Morgan, Margaret Richardson, Edith Pupich, Doris Hogue, Mary Pinkerton, Rita Burelli.

Second row: Raymond Morgan, Betty Marie Braun, Robert Bradshaw, Evelyn Mellon, Dale Rose, Dorothy Stevens, Fred Snow, Fay Anderson, Jack Courtney.

Front row: Marian Flinner, Nolan Tobias, Corinne Gifford, Earl Scheel, Ann Beggs, Dennis Yandall, Jane Casbourne.

ROOM 213

Back row: Sam Morton, Lester Fraser, Fred Rock, Gordon Hassell, James Staley, James Powers, David Chalmers, Lisle Dailey.

Third row: Alvin Jefferson, Louis Braun, Gracie Boyd, Jean Ann Barnes, Gwendolyn Peterson, Nancy Anderson, Lois Baumgard, Madilyn Vought, Mary Jane Miller, Kaye Lewis, Robert Dillard.

Second row: Audrey Henderson, Richard Cooper, Lois Ann Stout, James Cowan, Sara Belle Segmiller, Eugene Girod, Joan Holsinger, Thomas McClure.

Front row: Cecil Willoughby, Patricia Turner, Harry Mahnken, Marjorie Wagner, William Quay, Barbara Bennett, John Skertic, Norma Burton, Thomas Reistler.

Freshman Class Officers



Secretary Donna Jean Frazier

President Charles Linn

Vice President Barbara Sohn

Treasurer Thomas Kissick



Extras



ROOM 209

Back row: Mary Romigh, Betty Scott, Jay Aldridge, Robert Conlon, Junior Bankovich, Carl Olm, Calvin Henderson, Thomas Kissick, Kathleen Petry, Mary Coates.

Third row: Vivian Wiegman, Shirley Curley, Loretta Preusser, Tabor Cristian, Phyllis Mangan, Patricia Johnston, Donna Lee Staub, Ann Siktar.

Second row: Ruth Wolf, Dale Anzio, Janet Lucas, Charles Foster, Hazel Dawson, David Hawthorne, Myrna Jean Evans, Charles Linn.

Front row: Janice Hanley, Paul Mitchell, Helen Galia, Karl Gussenhofen, Wilma Rock, George Pauvlinch, Elsie Kerr.

ROOM 210

Back row: Pat Haffey, Thomas Brodigan, Ralph Scott, Myrna Barnett, Adele Bernauer, Margy Lindahl, Mary Lou Cobner, Robert Kerr, John Wilson, Donald Gordon.

Second row: Jean Hayward, Bobby Walker, Sara Mitchell, Robert Scheel, Ann Armstrong, George Overly, Reba Gillespie, Edward Daellenbach, Gwen Young.

Front row: John Waddell, Janet Fagan, Chad Eichler, Edith Decker, Harrison Niedergal, Gertrude Knechtel, Robert March, Jean Jones, William Pandy.

Extras



ROOM 216

Back row: James Rarrick, John Nugent, Harry Smith, Donald Kennedy, Jack Witty, Connie Scheetz, Robert Kidd, Edward Waddell, Paul Brockett.

Fourth Row: Harry Girting, Ronald Starkey, Elenora Staats, Vivian Baker, Alice Zinkhan, Barbara Sohn, Mary Lou Ende, Dorothy Kirk, Eleanor Dapper, Joan Alderdice, Nancy Cunningham, Robert Gailey, Charles Lott.

Third row: Donna McCutcheon, Doris Gray, Alene Roll, Juanita Nelson, Doloris Paschall, Barbara Brand, Alma Branthoover, Mary Shoemaker, Grace Heideger, Betty Jane Meeder, Gladis Beyerl, Velva Bryner, Peggy Fraizer.

Second row: Thomas Vates, Mary Agnes Purdy, Howard Reynolds, Opal Cozart, Harry Bentz, Betty Jane Connell, Charles Schnuth, Sara Jane Douds, Raymond Loxley, Mary Plodinec, Carl Vesperman.

First row: Richard Wentley, Yvonne Gardner, Richard Moss, Nancy Goudgridge, Richard Flemming, Olive-mae Hites, Glenn Evans, Joyce Chambers, Melvin McRoberts, Joanne Lees, William Cool.

MECHANICAL DRAWING

Back row: Harry Bloom, Jerome Harrington, Duaine Slaugenhaupt, Bruce Ferguson, Frank Brozich.

Third row: Betty Lou Stahlman, Vera Jean Girod, Patsy Sellars, Ethylin Barth, Donna Jean Frazier, Jean Campbell, Patricia DeVanianzio, Delia Wishnew, Marilyn Gordon, Martha Netherland.

Second row: Emma Jean Way, William Todd, Judy Cooper, Ralph Peterson, Betty Hupp, Jay Anderson, Ruth Heberling, Peter Partridge, Jane Jones.

Front row: Barbara Jean Morgan, Ralph Davis, Juanita Reed, George Bowers, Eugene Kullen, Mary Lou MacMillen, Lawrence Loncher.

Stars of

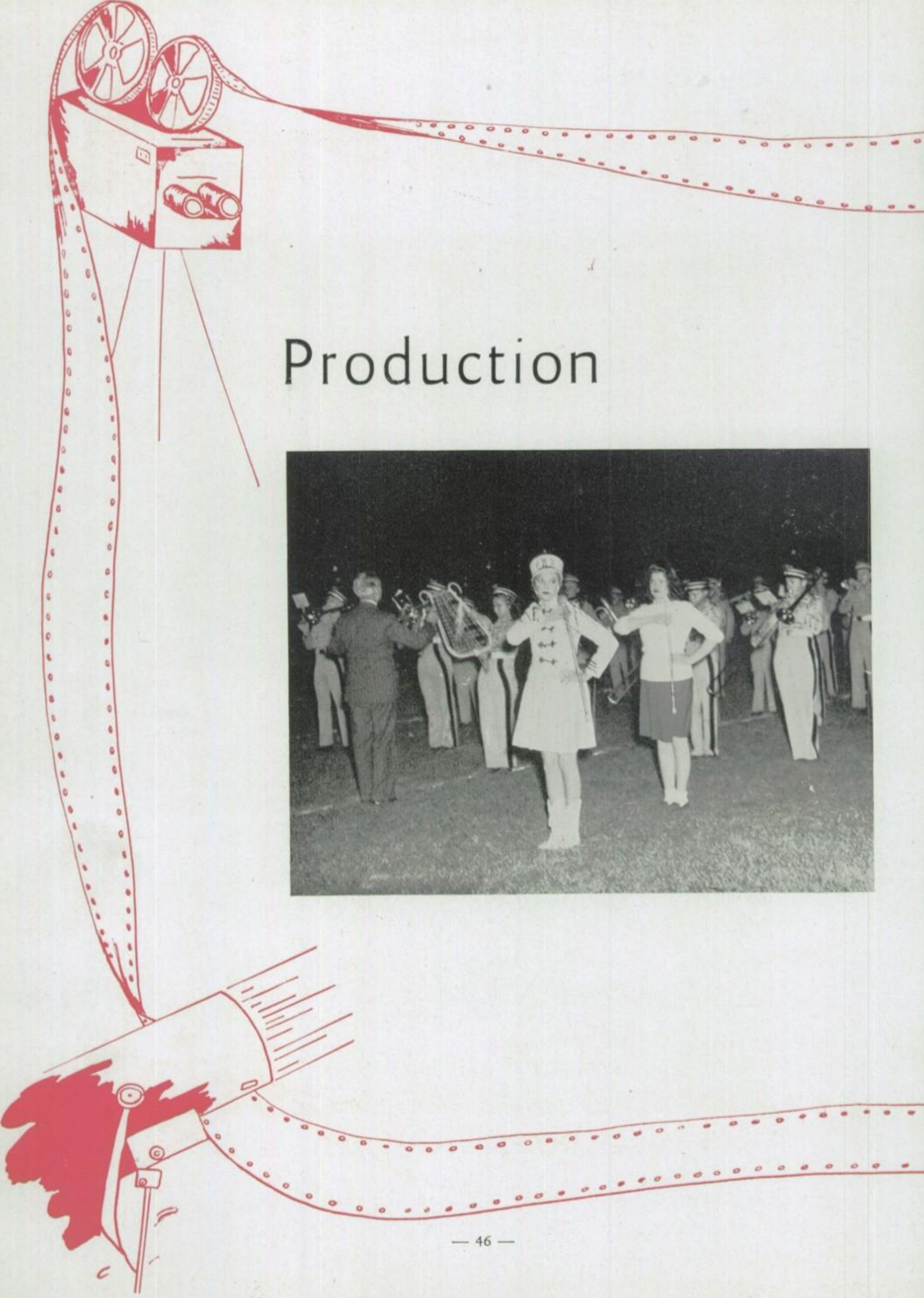


JUNIOR HIGH SCHOOL

The Future



JUNIOR HIGH SCHOOL

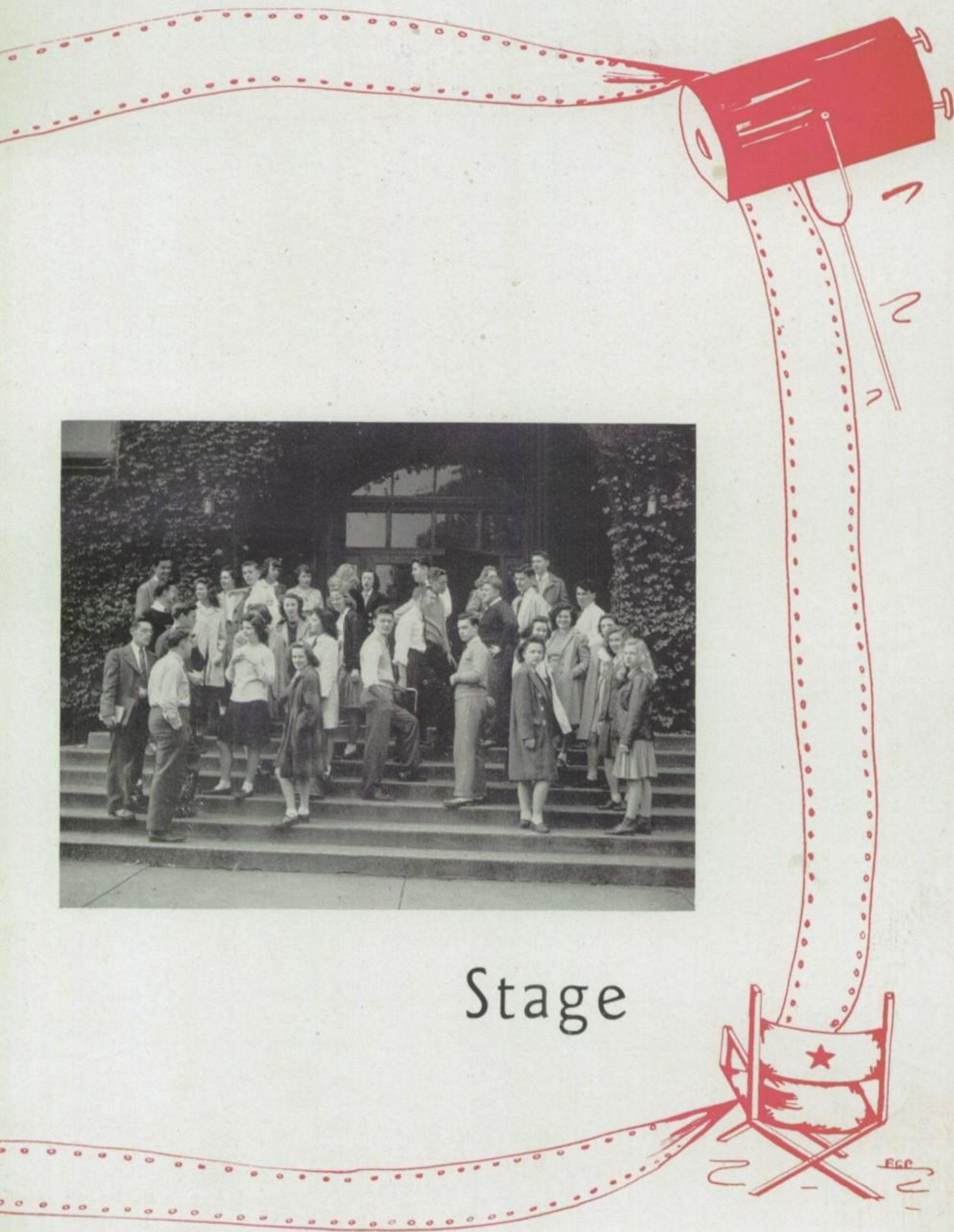


Production



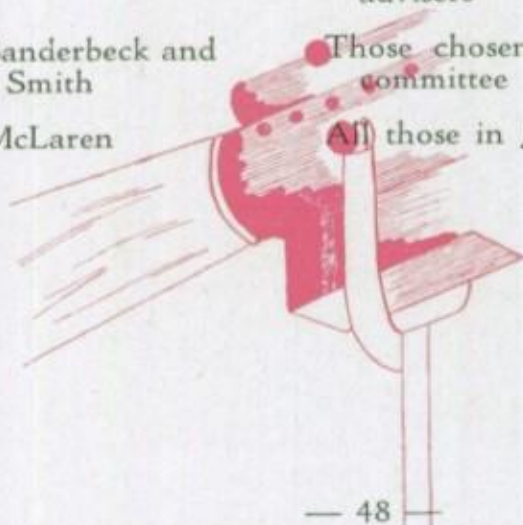


Stage



How many are you in?

Clubs	Sponsor	Membership	Contribution to School
Varsity Club	Mr. Leffler	Boys receiving letters from any sport	Raising money for basketball sweaters
SANS Club	Mr. Kane	All those in Biology and General Science	To provide an outlet for all those interested in nature
Senior Science Club	Mr. Reber	Members of Physics and Chemistry classes	To provide an outlet for students interested in advanced science
Latin Club	Miss Morton	All Latin students	To gain a better understanding of English through Latin
Spanish Club	Miss Anderson	All Spanish pupils	To learn better the customs of the Spanish
Bobcat Club	Mr. Smith	Any student in the school	Toward better social development
Victory Corps	Mr. Smith	All boys enrolled in Military Science	Aids boys in training for the future
Boys' Athletic Club	Mr. Smith	All boys	Enables boys to meet in intramural sports
Girls' Athletic Association	Miss Sanderbeck	All girls	Gives girls an opportunity to meet in competitive sports
Girl Reserves	Mrs. Simons	Any Sophomore, Junior or Senior girl	To hold high the standards of high school girls
Shingas Staff	Mr. Paterick	Volunteers from Senior class accepted by Adviser	Yearbook, which enables students to keep a record of high school career
Band	Mr. Caputo	Those interested in music possessing talent	Aids in the spirit of the school
Orchestra	Mr. Caputo	Those interested in music possessing talent	Aids in the spirit of the school
Home Economics	Miss McKinley	Any person in Home Economics classes	To meet in a business and social way
Chorus	Mr. Caputo	Persons chosen for their singing talent	Entertain when called upon to do so
National Honor Society	Mrs. Cummins	Those in upper third of class selected by faculty and classmates	A goal for all students
Leaders Club	Miss Sanderbeck	Chosen by Senior leaders and advisers	To assist in gym classes
Cheerleaders	Miss Sanderbeck and Mr. Smith	Those chosen by school spirit committee	To lead the school spirit
Echo Staff	Miss McLaren	All those in Journalism class	Monthly paper depicting school life



Cast When Off the Set



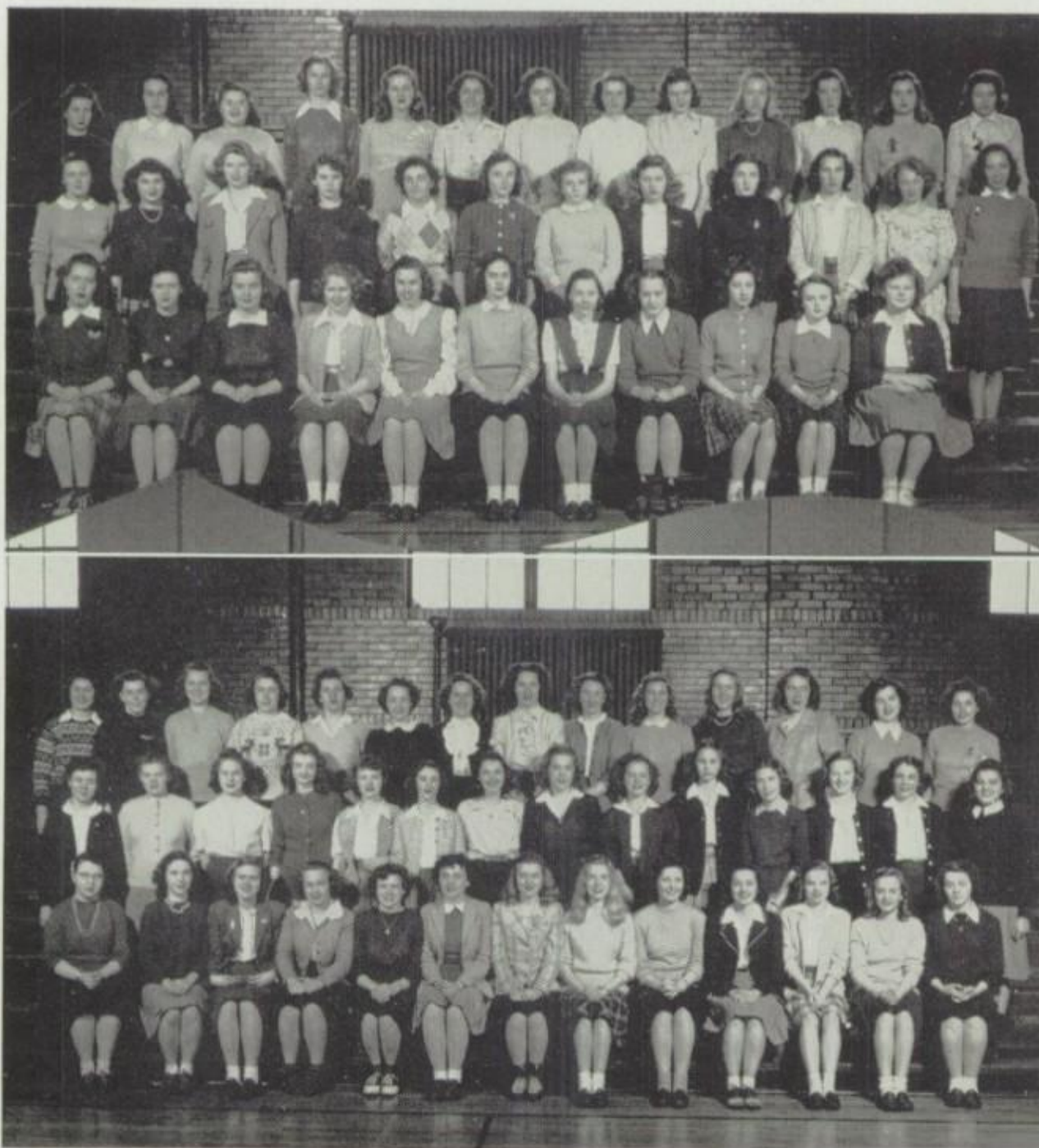
"The Feminine Touch"

In spite of rationing and all its associated problems, the studio kitchen opened once more this year. Before the opening of the kitchen, a nutrition course was given the waitresses and cooks to aid them in understanding how to plan better and more nourishing meals. A course in consumer buying was also offered, and through this the members of the staff were able to buy more and better food, meanwhile saving the studio money. With such an economical start, the kitchen opened around the middle of September. Several experts in the Home Economics field visited the kitchen and offered helpful suggestions to the staff. As the staff learned more about cooking and meal planning, they prepared a highly commendable dinner for the studio producers in December. Toward the turn of the year rationing problems became much more severe, causing the kitchen to be converted into a sewing room. Many of the staff joined the Sewing Department of the studio. Some of those who did were experienced seamstresses, others were not previously experienced. Because of these untrained, the sewing class began at the beginning. Among the first scenes were patching, learning the different seams and learning how to make button holes. To this practice the girls readily adapted themselves, and it wasn't long before they were making outfits for themselves. Many of them learned quite rapidly and went on to making costumes for other productions on the studio. In addition to making their own wardrobe and making costumes for the studio, they al-

so contributed to organizations and individuals outside the studio. At the end of the year, a fashion show was presented. In this the girls wore the products of their own making. Some of this appeared very difficult but the girls seemed very proud of their accomplishments. Some of the products were shorts, dresses, pajamas, housecoats and suits. Several of the girls went to the extent of making suitable accessories for their outfits. A business and social gathering of the staff was held on the second Monday of each month. Ninety members constituted the club and the lead parts were played by Mary Case as President; Dolly Garvin, Vice President; Eleanor Stout, Secretary; and Winnifred Havenhill, Treasurer; who helped Miss McKinley, the director, in the supervision of a group which has given much to the success of the studio.



"The Dough Girls"



HOME ECONOMICS CLUB

Top Picture—Back row: Jane Casbourne, Elsie Dawson, Ruth Hult, Marion Flinner, Eileen Morris, Eileen Riegle, Barbara Bray, Kitty Lou Knowles, Gwendolyn Peterson, Peggy Anderson, Betty Wisner, Ann Gardner, Corine Gifford.

Second row: Lettie Wright, Delores Harris, Eleanor Graham, Zella Hamilton, Priscilla Fagan, Betty Marie Braun, Patty Turner, Helen Bilko, Norma Jean Howe, Helen Whitelaw, Marie Hood, Doris Gallagher.

First row: Lois Frederick, Eleanor Durr, Ella Berresford, Barbara Allan, Barbara Bates, Joanne Gooch, Marjorie Vander-slice, Joanne Wolf, Loretta Margoni, Mary Jane Miller, Evelyn Mellon.

Bottom Picture—Back row: Elizabeth Chambers, Jean Ann Barnes, Betty Harper, Freda Holt, Anna Marie Leary, Mary Louise Davis, Charlotte Erwin, Helen Jeffers, Norma Johnston, Wanda Anzio, Jean Fuerst, Ruth Sanderbeck, Lenora Bonnar, Roberta Altenbaugh.

Second row: Audrey Foster, Alma Breckenridge, Joanne Hol-singer, Donna Anderson, Helen McLaughlin, Eleanor Sherwood, Jane Snitger, Martha Howe, Betty Milligan, Yvonne Fisher, Margie Wagner, Nancy Brewer, Jean Hays, Joey Lo Cascio.

First row: Norma Burton, Mary Ellen Patton, Jean Archer, Elaine Graham, Thelma Jones, Grace Hayward, Winifred Haven-hill, Mary Case, Eleanor Stout, Delores Garvin, Lois Ann Court-ney, Sara Belle Segmiller, Marilyn Conrad.

"The Sign of the Cross"



Back row: William Vanderhoven, Douglas Graham, Robert Shaw, Paul Harper, Fred Rock, James Staley, Gordon Hassel, Donald Courtney, William Cornelius, Harry Mahnken, Earl Scheel. Third row: Evelyn Mellon, Fay Anderson, Nancy Anderson, Yvonne Fisher, Jean Hayes, Lois Ann Stout, Martha Howe, Betty Milligan, Nancy Armstrong, Janet Roosa, Eleanor Graham. Second row: Mary Jane Miller, Patty Turner, Audrey Henderson, Margie Wagner, Peggy Richardson, SaraBelle Segmiller, Ann McGovern, Jane Snitger, Dorothy Stevens. Front row: Mary Pinkerton, Barbara Bennett, Patricia Whitehill, Jean Ann Barnes, Nancy Brewer, Norma Burton, Betty Marie Braun, Joanne Wolf, Joanne Holsinger.

LATIN CLUB

We came then to the set of the Latin scene, starting on the production of "The Sign of the Cross," the story of a Roman gladiator and his quest for honor and the love of a fair maiden. We saw Roman costumes of the common people and the upper class; we heard the Latin language in use; and we watched the players carrying on customs of the ancient Romans. Quite often native songs were sung which added to the gaiety and authenticity of the production. During the production an impressive Christmas gathering was held. This party proved very enjoyable because at that time even more was known about the country. Only those who were studying the Latin language for their second year were permitted to join the cast for this production. A highlight of the scene

came at the beginning when a picnic was held which was a very good way to begin the year. In order for the actors to have a better understanding of the Roman people, each member of the cast studied Roman history and practices as well as the language. Appreciation of the ancient Romans was gained from this study. Players read Latin myths and poems to gain further knowledge in that line. On the third Wednesday of each month the cast could be found busily at work in the studio. Under the experienced and able direction of Miss Morton, the production met with great success. The stars in order of importance were Gordon Hassel, President; Nancy Armstrong, Vice President; Jean Ann Barnes, Secretary, and James Staley, Treasurer.

"Brazil"



Back row: Joseph Boeh, Lauress Miller, Richard Evans, Edward Freed, Robert Schleiter, Glenn Weller, Robert Barton, James Clarke, Richard Wanner. Fourth row: David Luce, Marilou Mace, Margie Edwards, Shirley Lou Wentz, Beatrice Hanley, Mary Copeland, Nancy Reed, Carolyn Anderson, Fred Eben. Third row: Joanne Enigson, Patricia Fymire, Barbara Parsons, Jane Tait, Eleanor Stout, Peggy Anderson, Patricia Snapp, Norma Johnston, Charlotte Erwin, Doris Watson, Joanne Reisinger. Second row: Betty Ann Sheets, Sylvia Trumpeter, Margaret Tait, Barbara Bray, Dorothy Jones, Dorothy Anderton, Alberta Vesperman, Gayle Thompson, Winifred Havenhill, Mary Case. Front row: Ernestine Casteel, June McLaughlin, Blanch Anderson, Jean Archer, Mary Lee Anderson, Cheerful Parrish, Barbara Irons, Irene Brown, Barbara Allen, Ella Berresford, Lois Frederick.

SPANISH CLUB

On any motion picture lot one of the policies most rigidly observed is that of building close cooperation between nations. To that end, on our lot, we find one set dedicated to the Spanish-American relations. "Luces, cameras, action;" these words which in English mean "lights, cameras, action," were heard as we came upon the set. Production began on the last Tuesday of September and continued on the last Tuesday of each month. Skits off the set were presented to aid the cast in their understanding of the scene. A highlight of the year's preparation came at Christmas when a gala party was held in honor of the Spanish Navidad. At this festival, the customs of the Spanish people at Christmas time were carried out in the form of Spanish games and other practices. Throughout the action, the Spanish newspaper, "El Echo," was distributed among the players.

Production on the set was aided by this paper, through further explanation of Spanish policies, as well as through discussions portraying incidents from the lives of the people. Work in the scene continued until May and during this interval the cast became thoroughly conversant with the customs and language of the Spanish people. In May, another feature event of the scene occurred when a Spanish picnic was held with most of the scene spoken in Spanish, and with the whole cast of sixty participating. The stars of the production were Mary Case, Jean Archer, Eleanor Stout and Robert Schleiter, and the scene was under the direction of Miss Anderson. From the work on this movie, both stars and other players gained a better knowledge of the Spanish people and their customs.

"Thousands Cheer"



Back row: Edward Freed, James Strous, Lauress Miller, Robert Gailey, Blanche Anderson, Fred Snow, Glenn Evans, Shirley Wentz, Paul Rarrick, Richard Fleming, Mr. Caputo. Third row: Dorothy Kirk, William Stanley, Jay Anderson, Willis Branthoover, John Marshall, Darrell Miller, Courtney Evans, Donald Taylor, Richard Wentley, DeWitt Peters, Donna Jean Frazier. Second row: Robert Campbell, Ralph Scott, Frank Ahern, Merle Wolf, Richard Campbell, William Poe, Patricia DeVenanzio, Richard Torpe, Robert Moore, Sally Bralkowski, James Slaugenhaupt, Ralph Peters. Front row: Ernest Gardner, James Staley, Gerry Haugh, Glenn Weller, William Headland, Doris Webster, Barbara Dowd, Betty Jane Meeder, Dorothy Stevens, Donna Rae Anderson, Patricia Whitehill, Helen Whitelaw, Jane Ellen McCormick. Kneeling: Helen L. Douds, Wanda Anzio, Rita Kolb.

BAND

Equally important to the set as the orchestra, although in a different way, is the band. Without its stirring music, every studio would be minus a vital part. The striking colors and exciting rhythms presented by the band make it one of the most popular and entertaining groups on the lot. All around the set; inside as well as outside, we heard the strains of its tunes as we visited the studio. Earlier in the production, practices were held three days a week for this talented group. When the weather prevented outside practices marching was held only twice a week. Later in the year the earlier method of three practices a week was again adopted. Under the competent direction of Mr. Dominico Caputo, it achieved much to keep everybody in high spirits. Wanda Anzio, the student leader, led the players to strains of popular marches. One of their big

achievements was the appearance at football games, where they showed much talent during halves. The enthusiastic playing of the group helped spur the team to many a victory. In February and April, special concerts were given by the band with other musical groups. These concerts met with much success and very greatly applauded by the rest of the set. Outside the set, the musical members also show their ability. In October, the band marched in the annual Halloween dance in New Brighton. Such a fine performance was presented at the Armistice Day parade that the B. H. S. band walked off with second prize. The band also marched in the Decoration Day parade. Always present to keep the spirits of the cast high, the band has had a very favorable year and without it none of the other productions would have been quite so successful.

"Foot Light Serenade"



Violins: Norma Burton, Joanne Wolf, Shirley Lou Wentz, Jean Campbell, Marian Young, Ruth Wolf, Mary Lou Ende. Flutes: Patricia Whitehill, Helen Whitelaw, Jane McCormick. Clarinets: James Staley, Gerry Haugh, Grace Hayward, Donna Anderson, Doris Webster. Trumpets: DeWitt Peters, Robert Campbell, Ralph Scott. Trombone and Baritone: John Marshall, Willis Branthoover, Glenn Evans. Saxophones: Ernest Gardner, James Slaughenhaupt, Ralph Peters. Percussion: Robert Gailey, Lauress Miller, Robert Smith. Piano and Organ: Eleanor Durr, Delores Garvin, Winifred Havenhill, Irene Brown, Audrey Henderson, Kathleen Petry, Barbara Bennett. Director: Mr. Caputo.

ORCHESTRA

No studio would be complete without an orchestra to supply the background music necessary in the production of all movies. Always willing and anxious to help, the orchestra spends much time on the set. When not in actual use for a production, the "music makers" spend much of their time in practice in order to always be prepared if called upon unexpectedly. These practices are held on schedule several days a week at a designated time. In his second successful year, Mr. Dominico Caputo, conductor of the orchestra, has done much to improve this musical group as a whole and to develop the talent of each individual member. Under their able and experienced leader, the players have learned much in the field of the classics, as well as in the syncopation and pop-

ular field and each member looks forward to the three practices every week. These players, ranging from the seventh grade through the twelfth, must have good technique as well as the ability to read music. The organization not only supplies the background for all productions, but also sees to the entertainment of the personnel of the set. At times, they venture from the scene to play for different outside organizations. In February, with the studio band and chorus, they presented a program in the form of a concert. In May, almost at the end of the year, they presented the annual Spring Festival. In all, the orchestra is a very valuable and essential part of the studio and much thanks should be extended to its members for their unfailing work.

“Born to Sing”



Back row: Marilyn Gordon, Delores Harris, Eleanor Graham, Doris Gray, Betty Scott, Mary Jo Cascio, Ruth Cool, Anna Camp, Nancy Cunningham, Kitty Lou Knowles, Patricia Whitehill, Phyllis Hawthorne, Gloria Snitger. Third row: Myrna Jean Evans, Betty Jane Connel, Yvonne Gardner, Opal Cozert, Alene Roll, Reba Gillespie, Dolores Pascall, Donna McCutcheon, Alma Branthoover, Adele Burnaur, Patricia Gessford, Mary Muschwick, Roberta Altenbaugh. Third row: Lois Fredericks, Jean Archer, Barbara Brand, Marilyn Vought, Mary Agnes Purdy, Doris Trailer, Cheerful Parrish, Joanne Haffey, Ruth Cunningham, Eleanor Durr, Mary Lee Anderson, Gertrude Knectel. Front row: Barbara Meadow, Helen Galia, Betty Marie Braun, Elenora Staats, Juanita Nelson, Delia Wishnew, Vivian Hartenbaugh, Jean Jones, Jane Jones, Audrey Henderson, Dorothy Young, Helen Bilko.

CHORUS

From behind the sets we heard the soft strains of a lullaby or a ballad. Stopping whatever we were doing, we listened intently as many soft voices blended into one. This music furnished by the chorus raised the spirits of all within hearing and all went back to their work with renewed enthusiasm.

For their first year with Mr. Caputo as director, they really have made a fine showing and we, on the set, are proud of them. It's easy to hear how much they have accomplished since the beginning of their production. The compliments which they earned are just compensation for the time and hard work they have spent in turning out some

very beautiful selections. The chorus is made up of some fifty female voices, each one exhibiting unusual musical talent.

In the spring, when the Spring Festival was presented, the chorus played an important part. Their choral numbers and solo pieces were highly appreciated and enjoyed.

The chorus also entertained the rest of the studio in assemblies and at personal appearances during different holidays during the year. Among these holidays were Thanksgiving, Christmas and Easter. Truly this group has done much in the entertainment field and added much to the success of several pictures.

"Stagedoor Canteen"



Behind Counter: Donald Kennedy, Kaye Lewis, Robert Shaw, Martha Netherland.
Sitting on Counter: Dorothy Jones, Sally Lindahl.
Sitting in front of Counter: Joey LoCascio, Richard Shaw.

BOBCAT CLUB

After trying for almost two years to obtain the necessary aid and equipment, the studio was successful in opening our own studio canteen at the beginning of the present year. Those permitted to attend canteen affairs included the present employees of the studio and Servicemen who were formerly members of the staff. Many and of varied types were the Saturday night dances. A few of the dances were held on Thursday or Friday. One of the most novel dances was the "Barn Dance" at which everyone wore loud plaid shirts or overalls in keeping of the spirit of the evening. Square dancing and Paul Jones provided fun for all who attended. Another of the main dances was the Christmas Semiformal, at which an orchestra provided the music. Also in March an orchestra was hired to provide a change from the records.

Several of the dances were in honor of school organizations, such as the Band, Orchestra, and Basketball team. The studio records supplied the

tunes at the majority of the "skirt and sweater" dances, sponsored by the club. Coca-Cola was sold at the unique "Coke" bar, donated by the Coca-Cola Company of Beaver. The "bar" added greatly to the appearance of the canteen. The canteen was open from 8:00 o'clock to 11:00 o'clock. Members of the studio could come or go at any time during the course of the evening.

Directed by Mr. Smith, the dances were successful and very enjoyable. By the middle of the year, over 200 of the studio cast were members of the ever-growing club. Dues of one dollar was paid at the beginning of the year by most of the members. This entitled them to attend any of the twenty dances given. Those who preferred to pay as the dances progressed were charged twenty-five cents each evening.

The officers of the club were: Joey LoCascio, president; Dorothy Jones, vice president; Kaye Lewis, secretary; Martha Netherland, treasurer; Richard Shaw, general chairman.

"This Above All"



Standing: Mary Case, Earl Moorhead, Jane McCormick, Milton Patterson, Patricia Porter, George McCormick, Delores Garvin, Paul Courtney. Seated: Elaine Graham, John Marshall, Jean Archer, Robert Albright, Eleanor Stout, Robert Romig, Winnifred Havenhill.

NATIONAL HONOR SOCIETY

In one of the display cabinets located in the front corridor of the studio, hangs a certificate that many of the cast have often passed, but never stopped to read. That certificate signifies our high school's membership in the National Honor Society of Secondary Schools in the United States. Our studio is known as the Alpha Chapter of this society.

During the first three years of studio life and action the various players build a record upon which they are judged during the latter part of the third and throughout the fourth year. While there are many characteristics on which to be judged, the number has been condensed to four outstanding qualities—scholarship, character, service, and leadership. By the end of the third year these qualities have been well enough developed so that a limited number of members may be

taken in, usually about five per cent. During the first semester of the last year more people are closely observed for further development of these desirable characteristics and in January of each year up to ten per cent more or fifteen per cent of the entire class may be added to the membership list.

Twice each year an impressive initiation ceremony is held in assembly, with two purposes in mind. One of these is to publicly recognize those who have, by personal effort, developed to a high degree these fine qualities and the other reason is that by this example each year, others in the high school may be inspired to work toward this goal. It has been generally found that those who have been members while in high school have continued to show these characteristics in their college careers, work, or whatever they set out to do.

"Caught in the Draft"



From left to right, front to back in file, Color Guard: Dick Evans, Color Sergeant; James Strouss, Dick Wanner, Harry Mahnken, Jack Witty, Dave Chalmers, James Rarick, George Overly, Bill Pandy, Platoon Sergeant James McCandless. Second File: John Rhodes, Bill Lohr, Ralph Scott, Dick Moss, James Cowan, Harrison Niedergal, Harry Girting, Robert Ryan. Third File: Lt. Robert Romig, Robert Shaw, Robert Gailey, Bruce Ferguson, Robert March, Carl Vesperman, Ronald Starkey, Thomas McClure. Fourth File: Jack Tallon, Robert Barrett, Alan Reehl, Harry Wardwell, Glen Weller, Robert Pugh. Fifth File: Keith St. Clair, Robert Conrad, Thomas Russler, Melvin Hogsett, Paul McMahon, Paul Rarick. Sixth File: Lt. Henry Hinzman, Dave Jones, James Fogg, John Swaugger, Frank Ahern, Laurie Prentice. Seventh File: Paul Anderson, Carl Bashline, Leland Pike, Ross Allmon, Lauress Miller, Ernest Gardner. Eighth File: Byron Gardner, Bill Douglass, Howard Cable, Eugene Kullen, Russ Richardson, Richard Shaw. Color Guard: Dennis Yandell, Color Bearer; Joe Brown, Lt. Torry Kvamme, Jack Shaner, Don Reehl, Frank Hubinger, Thomas Haffey, DeWitt Peters. Staff: Lt. Robert Smith, Mr. Smith, T. O.; Bugler Dick Wentley, Lt. Adj. Earl Moorhead, Sgt. Dick Cooper, M/Sgt. Rex Chambers, Capt. Roy Morgan.

Absent when picture was taken: Arthur Motycka, Dave Ellington, Conrad Sheets, Harry Smith, Ernest Cameron, Don Crawford, George Lynch, Bill Quay, Robert Christy, Dave Cameron.

VICTORY CORPS

"Hep, two, three, four!" The familiar sounds of the Victory Corps with its precision drilling and sharp discipline, catches everyone's attention and admiration.

The Victory Corps has become a national high school organization, sponsored by the American Legion, with one of its leaders being Captain Eddie Rickenbacker.

Our Corps, organized in 1943 at semester time, under the leadership of Mr. Smith, has completed its third year. Since that time they have improved and built up until it is now operated with utmost skill and efficiency. From classes held in the gym, the Corpsmen learn the school of the soldier, as well as courses in map reading, radio, Army organization, First Aid and photography. Each

boy receives the soldier's handbook and I. D. R. (Infantry Drill Regulation). Each of the three daily classes form a platoon which acts as a company on parade. The three platoons join to form a battalion formation.

The Corps' uniform is outstanding and trim, yet plain. It consists of black shoes, socks, trousers and tie; white shirt with official Victory Corps insignia worn on the left sleeve. The ratings and commissions are not unlike those of Army regulation. Like the Army, the class has "rookies." Also like the Army, the "rookies" stumble about in confused bewilderment at the first touch of military environment. However, within a few weeks the whole battalion moves in unison, and with clock-work precision. The Corps has taken first prize at the Armistice Day parade the two consecutive years in which they have marched.

The objective of the Corps is to prepare the boys for military service. Letters received from former members now in the service are unquestionable testimony to its complete success.

RIFLE TEAM

Mr. Smith, Lawrence Deemer, Robert Carnahan, Thomas Charnahan, Ted Gooch.



Between Us Girls

In a conversation with Mrs. Simons, the director of this scene, we discovered much had been accomplished during the production. The all-girl cast of one hundred and five players, the largest group of its kind in the studio, had a four-fold purpose in the presentation of this novel movie—to develop themselves physically, mentally, spiritually and socially. With these as the purposes, the all-star girls' cast got off with a bang in hopes of breaking box office records. Soon after the production began, the World Fellowship, of which Jane E. McCormick was chairman, drew up the constitution by which script the production was to be conducted. Many of the scenes of the movie were presented with a religious background, which lent a quiet and solemn air to much of the performance. About once a month, a social event, usually a party, was given to develop the social part of the four-fold purpose. Part of the time was devoted to a formal dance which also assisted the cast in rounding out their four-fold purpose. The players in the cast of the movie were organized into small groups or committees, each of which performed a separate function, which was essential to assure the best and most worthwhile production. Five such groups were formed. The World Fellowship Group, which has already been mentioned, had Jane McCormick as chairman; the other members were Donna Lee Courtney, Mary Edith Harvey, Betty Harley and Patty Turner. Eileen Morris and Sally Lindahl were co-chairmen of the Social Committee while their group consisted of Patsy Frymire, Norma Jean Howe, Sara Belle Segmiller, Nancy Brewer and Mary Case. The Program Committee, under Eleanor Stout and Lois Ann Courtney, were Mar-

tha Howe, Phyllis Hawthorne, Patsy Whitehill, Barbara Kretchmar and Jean Archer. The Financial Committee, under Anna Marie Leary, was constituted of Grace Hayward, Winnie Havenhill, Barbara Parsons and Jean Hays, while Joan Enigson, Betty Anne Sheets, Betty Harper, Lois Ann Courtney and Nancy Armstrong, under Marilou Mace and Sylvia Trumpeter, composed the Dramatic Committee. The heads of these groups were Stars; the committees, members of the Supporting Cast and Understudies. Occasionally, during the production, guest directors visited the set, giving aid and approval on the production and the manner in which it was conducted. The Star performers on the scene "In Which We Serve," were Dolly Garvin, in the leading role; Grace Mecklem, vice president; Norma Burton, secretary; Elaine Graham, corresponding secretary; Jean Fuerst, treasurer; and Dorothy Jones, assistant treasurer. Their experience in this type of acting helped make the production a very successful movie just as the four-fold purpose aided all the cast outside of the studio as well as in the presentation of this novel and different production.



"In Which We Serve"



GIRL RESERVES

Top Picture, Back row: Mary Copeland, Joan Enigson, Phyllis Cooper, Patricia Frymire, Barbara Parsons, Sally Lindahl, Barbara Kretchmar, Doris Gallagher, Frances Tabay, Ruth Sand-erbeck, Marjorie Lockhart, Betty Ann Sheets. Fourth row: Donna Anderson, Eleanor Stout, Marjorie Edwards, Elizabeth Chambers, Jean Ann Barnes, Dona McGuane, Dorothy Anderton, Sylvia Trumpeter, Mary Edith Harvey, Joanne Wolf, Dorothy Stevens, Joan Kidd. Third row: Jane Casborne, Ann Beggs, Patricia Turner, Sally Harper, Shirley Lou Wentz, Anna Camp, Eleanor Graham, Ernestine Casteel, Corinne Gifford, Barbara Bray, Eileen Riegle, Priscilla Fagan. Second row: Audrey Henderson, Margie Vanderslice, Betty Marie Braun, Barbara Ben-nett, Martha Howe, SaraBelle Sagmiller, Delores Harris, Zella Hamilton, Cheerful Parrish, Elsie Dawson, Beverly McDade, Edythe Franz. Front row: Barbara Meadows, Nancy Brewer, Jane Snitger, Gracie Mecklem, Elaine Graham, Dottie Jones, Jeanne Fuerst, Dollie Garvin, Jane E. McCormick, Norma Burton, Joan Holsinger, Helen Bilko.

Bottom Picture, Back row: Betty Keenan, Janet Roosa, Nancy Anderson, Peggy Anderson, Freda Holt, Norma Johnson, Wanda Anzio, Mary Louise Davis, Mary Jo Cascio, Helen Jeffers, Charlotte Erwin, Joey LoCascio, Eileen Morris, Anna Marie Leary, Patty Gessford. Fourth row: Kitty Lou Knowles, Norma Jean Howe, Phylis Hawthorne, Beatrice Hanley, Ruth Cool, Rita Stenger, Janet McKenry, Lois Fredricks, Katherine Ende, Catherine Lindley, Edith Burges, Mary Muschwick, Dona Jean Meyers. Third row: Lois Ann Stout, Jean Hayes, June McLaughlin, Audrey Foster, Elma Breckinridge, Patty Whitehill, Patty Snapp, Yvonne Fisher, Margie Wagner, Nancy Armstrong, Betty Milligan, Sally Bralkowski. Second row: Barbara Neville, Rose Romig, Joan Bloom, Lois Ann Courtney, Eleanor Bonnar, Dorothy DeYoung, Marilyn Conrad, Lenora Bonnar, Madelyn Vougt, Ruth Hult, Barbara Korn, Betty Smith. Front row: Loretta Margoni, Mary Ellen Patton, Thelma Jones, Barbara Bates, Grace Hayward, Jean Archer, Marilou Mace, Donna Lee Courtney, Blanche Anderson, Winifred Havenhill, Mary Case, Joan Gooch.

"Talk of the Town"



Back Row: Richard Shaw, Phyllis Bradshaw, Doris Sherman, Eleanor Dunlap, Delores Newton, Lena Taormina, Mary Ellen Patton, Barbara Parsons. Second Row: Joanne Enigson, Garnette Peoples, Doris Watson, Margie Edwards, Lois Fredericks, William Hurtt, Ruth Sanderbeck, Lynn Pritchard, Martha Brown. Seated: Hazel Fuller, Rosalee McClain, Barbara Bray, Eleanor Stout, Dona Anderson, Winnifred Havenhill, Billie Roll, Paul Courtney.

SPEECH DEPARTMENT

We come now to the studio's dramatic school. This school is divided into two groups; those with previous training constitute one division, while the second group consists of those who were previously untrained. The beginning group specialized in breathing and position and also in this division, a record was made of each voice at the beginning of the course and another recording was made at the conclusion of the training. At the end of the school year, a comparison was made of these two records for evidence of improvement. These students learned all the essentials of public speaking. The advanced group has made much use of this training in the presentation of programs for various organizations near

the studio. Through this type of work they gained experience for bigger and better roles. A few programs were also presented by this group for the entertainment of the rest of the studio's. One of the best of these was the Christmas program in which several of the second year students participated to show the talent which had been developed throughout the course. From this training the students learned to speak freely, correctly, fluently and with poise. The dramatic school is under the very capable and experienced direction of Mrs. Cummins. The enrollment of the school is large and the students involved promise to be the stars of tomorrow.

“Madame Curie”



Back row: Richard Warnner, Blanche Anderson, John McLaughlin, Barbara Kretchmar, Robert Schleiter, Doris Watson, David Ellington, Ernestine Casteel, Paul McMahon, Beatrice Hanley, Laurie Prentice. Fourth row: Glenn Weller, Joanna Reisinger, William Hurtt, Nancy Reed, James Clarke, Edith Frantz, James Schwartz, Barbara Parsons, Richard Gridley, Lois Ann Courtney. Third row: Joseph Milligan, June McLaughlin, Robert Barrett, Betty Ann Sheets, Jack Boag, Sylvia Trumpter, Jack Bayes, Dorothy Jones, John Rhodes, Dorothy Anderton. Second row: Mr. Reber, Charles Cole, Winifred Havenhill, Frank Ahern, Doris Sherman, Robert Campbell, Phyllis Cooper, Darryl Miller, Sally Lindahl, Rex Chambers. First row: Mary Case, Robert Romig, Grace Hayward, John Marshall, Elaine Graham, David Cameron, Patricia Frymire, Ossie Feicht, Mary Edith Harvey.

SENIOR SCIENCE CLUB

From the next set we visited came a penetrating aroma of chemicals as the stars and supporting cast continued work on the scenes of their scientific movie. As we talked with Mr. Reber, the director, we learned that the cast had been shown several movies which interested everyone on the set but were strictly along the scientific line. This greatly aided them in the understanding of the purpose of their work. Each player was free to perform his own experiments on the first Monday of each month. These experiments were usually of a chemical nature but often the stars more interested in Physics could be seen working with the electrical equipment. During the course of this production, many applications of scientific principals were employed and the entire cast of fifty-two has benefitted greatly from this experience. Often at the monthly meetings, quizzes were given and

sometimes those who had more interest in some particular scientific principle would speak to the group and further their knowledge along that line. Only those experienced in Chemistry, Pre-Induction, or Physics were permitted to be a part of this set. And to make sure of an even better casting, only those who wished to really contribute to the club were permitted to join, then the most experienced players were permitted to play the leading roles. Scientific curricular were read to keep each member of the cast up-to-date on the latest scientific discoveries and improvements. This knowledge was a vital necessity to perform the best roles of the production. The main stars of the scene were John Marshall, president; Robert Albright, vice president; Darrell Miller, secretary-treasurer, and Mary Case, program chairman.

"By Secret Command!"



TYPISTS AND SALESMEN OF THE SHINGAS STAFF

Top Picture, Typists, Standing: Jane McKenry, Joey LoCascio, Marilyn Conrad, Earl Moorhead.

Sitting: Eileen Reigle, William Chisler, Marion Pritchard.

Not in Picture: Kathryn Ende, Irene Brown, Bill Headland.

Bottom Picture, Salesmen, Back row: Rita Stenger, Gerry Scheidmantel, Helen Jeffers, Mary Louise Davis, Norma Johnston, Wanda Anzio, Mary Lee Anderson.

Second row: Joseph Houk, Joanne Gooch, Sally Bralkowski, Alberta Vesperman, Barbara Allen, Winifred Havenhill, Robert Romig.

First row: James Somerville, Anna Marie Leary, Ossie Feicht, Robert Smith, Eleanor Stout, Alice Reno, George McCormick.

"Nothing But The Truth"



Back row: Richard Shaw, Mary Ellen Patton, Patricia Porter, Rosa Lee McClain, Barbara Bates, Mary Case, Jean Fuerst, Eugene Morgan. Second row: Mitchell Turley, Eleanor Stout, John Marshall, Donna Anderson, Russell Richardson, William Roorback, Ossie Feicht. First row: LeRoy Stauffer, Marilou Mace, Robert Smith, Jane McCormick, Billie Jean Bickerstaff, Elaine Graham, Jean Archer, Grace Hayward.

EDITORIAL STAFF

As the supporting cast moved into the Star role, the problem of selecting the staff of the '45 Shingas presented itself. The group, as a whole, had to be well versed in various fields in order to put into words and pictures all the activities of interest to the audience of Beaver High School. Each department of the staff had a special contribution to the yearbook, in which the theme was carried to perfection. To begin with, the art staff, whose work is first noticed, gives you the theme at a glance through their drawings and sketches illustrated throughout the book. Billie Gene Bickerstaff, Barbara Bates, Rosa Lee McClain, Mary Case and Pat Porter very ably presented this phase of the work. The next group we encountered was the Photography Department, to which Russ Richardson, John Marshall, Donna Anderson and Torvald Kvamme belonged. Arranging picture schedules, proctering when pictures were being taken and mounting the pictures before they were sent to the engraving company was the basis of their work. The remainder of the Editorial Staff make up the Literary Staff, which was responsible for the other articles and explanations which further develop the theme. This work was done by Jean Archer, Clubs and Organization Editor; Leroy Stauffer, Football; Grace Hayward, Music Editor; Marilou Mace, Girls' Sports Editor; and Bill Roorback, Boys' Basketball Editor. Mary Ellen Patton, "Gene" Morgan, Jean Fuerst and Dick Shaw contributed to the Features Department and Mitchell Turley was the Engraving and Printing

Editor. Because material written by the staff has to be checked and rechecked before going to the printer, Elaine Graham was appointed as Literary Editor to fulfill this capacity. If you were to follow an article from idea to print, you would now see it go into the hands of any of the following typists: Bill Chisler, Marilyn Conrad, Katherine Ende, Irene Brown, Marion Pritchard, Bill Headland, Joey Lo Cascio, Earl Moorhead, Jane McKenry or Eileen Reigle. When it is typed and again rechecked it was ready to be sent to the printer.

While all the detail work is going on, Robert Smith, Business Manager, and his assistants, Eleanor Stout and Ossie Feicht, are busy keeping the salesmen, Barbara Allan, Mary Lee Anderson, Mary Louise Davis, Winnie Havenhill, George McCormick, Anna Marie Leary, Joanne Gooch, Wanda Anzio, Helen Jeffers, Norma Johnson, Jim Somerville, Joe Houk, Gerry Scheidmantel, Rita Stenger, Robert Romig and Alberta Vesperman, busy getting your money to be used for the purpose of paying for this production. In the meantime the Editor, Jane McCormick, sees that the machinery of production is running properly. It is her job to see that everything gets done. War conditions have made us even more conscious of the shortages, but in spite of it all we bring you the production and we, the Shingas Staff of '45 are extremely proud to give you this picture of life in Beaver High School.

"They Got Us Covered"



Back row: Lynn Womack, William Douglass, William Roorback. Third row: Joan Gooch, Betty Keenan, Roberta Altenbaugh, Anne Gardner, Joan Kidd, Eleanor Bonnar. Second row: Eleanor Durr, June McLaughlin, Shirley McBrien, Cheerful Parrish, Lenora Bonnar, Marjorie Lockhart. Front row: Eileen Reigle, Barbara Bates, Jean Fuerst, Delores Garvin, Barbara Kretchmar, Edith Franz.

ECHO STAFF

All good studios have their own newspaper and ours is no exception. Once a month, usually during the last week, the "Echo" was published and every one in the studio, including the directors, eagerly awaited its distribution.

In order to get a clear understanding of the work involved in the publishing of the paper, we talked to the co-editors, Dolores Garvin and Jean Fuerst, to Barbara Bates, Business Manager, and to Miss McLaren, the Adviser. Early in the month the editors assigned the various articles to the staff members who had approximately two weeks in which to complete their articles. When all the articles had been turned into the editors and their

adviser had checked the copy for mistakes, the article was sent to the typists. After the typed copies had been checked, the articles were sent to the printer, who printed copies of the articles and sent them back to be made into a "dummy." This dummy also was checked carefully for mistakes and returned to the printer who then printed a copy of the paper. After this copy was proof-read, the paper itself was printed.

In the paper was gossip about the cast, activities on the many sets, and prevues of the completed pictures. The staff has done a fine job and kept the studio well informed throughout the year.

People!!

Advertisement

Eleanor and Noland

Senior Class President



Smith

The "Gang"



"Chad"

"Davy"



Dolly

George and Merna



Bates and "Hayseed"

Marilou Mace

First Grade
Fort McIntosh



"Tish"—"Whispering Walls"



In the year 1944, our studio produced two outstanding movies: "Tish," written by Alice Chadwick, and presented by the Senior Stars; and "Whispering Walls," written by Mrs. Martens, and presented by the Junior Class. Both movies were very entertaining; "Tish" being a comedy, and "Whispering Walls," an eerie mystery, mingled with comedy.

The plot of "Tish" was concerned with an old maid named Tish who, due to love for adventure, managed to get herself and her two friends, Aggie and Lizzy, into a peck of trouble. At the beginning of the movie, Tish had just persuaded Aggie and Lizzy to accompany her to a small southwestern town for a rest. From the time they arrive in town until the very satisfactory conclusions were reached, Tish continuously goes from one hilarious event to another.

Directed by Mrs. Cummins, the acting was particularly good, and the movie was rated excellent by all.

Entirely different from "Tish," was the exciting mystery "Whispering Walls," directed by Miss McLaren.

The setting was a lonely old "witch house," haunted by spirits and ghosts, and inhabited by Dean Mattox, a crook whose features had been remolded by his evil accomplice, Rosmer. Because the doctor's niece, Thelma, refused to marry Mattox, she was held against her will. This action in the play is replete with eeriness and thrills and reached its climax when Nemo, a detective, whose brain had been tampered with by Dr. Rosmer, attempted to kill several people. Throughout the play, Queenie, the colored maid, and Mike Beggs, Nemo's guard, provided much comedy. Both the dramatic and amusing sides of this movie were well portrayed for another fine studio hit.

Varsity Club



Back Row: J. Schwartz, C. Willoughby, W. McIntosh, F. Standley, D. Hawkins, J. Clarke, J. Taormina. Second Row: T. Moldovan, D. Cameron, G. McCormick, M. Patterson, R. Scherrbaum, R. Albright, P. Courtney. Seated: Mr. Leffler, R. Shaw, R. Gridley, J. Buckinheimer, R. McMahan.

VARSITY CLUB

More and more is stressed the fact or philosophy that a sound mind should be accompanied by a sound body. Especially is this true today, when strong, sound and alert bodies and minds are vitally important to the winning of battles, whether in the cockpit of a Mustang, on board a destroyer, or in a jungle in some far corner of the world.

Most people were shocked to hear that approximately 2,000,000 American men of Army age have been turned down as being "physically unfit" for the Armed Forces.

Realizing the importance of athletics in the high schools, the Government has stressed physical

training programs in the schools all over the country.

The Varsity Club is organized to honor those who participate in the school's athletic program. The club's membership is limited to those who receive a varsity letter in football, basketball or baseball; plus members of the coaching staff, faculty manager of athletics, and the Superintendent of Schools. As a club, the main purpose is to furnish sweaters for the senior basketball lettermen. As individuals, it is the desire to devote time, energy and athletic ability to the encouragement of a good physical training program in the school.

Sports





Review

"Something to Shout About"



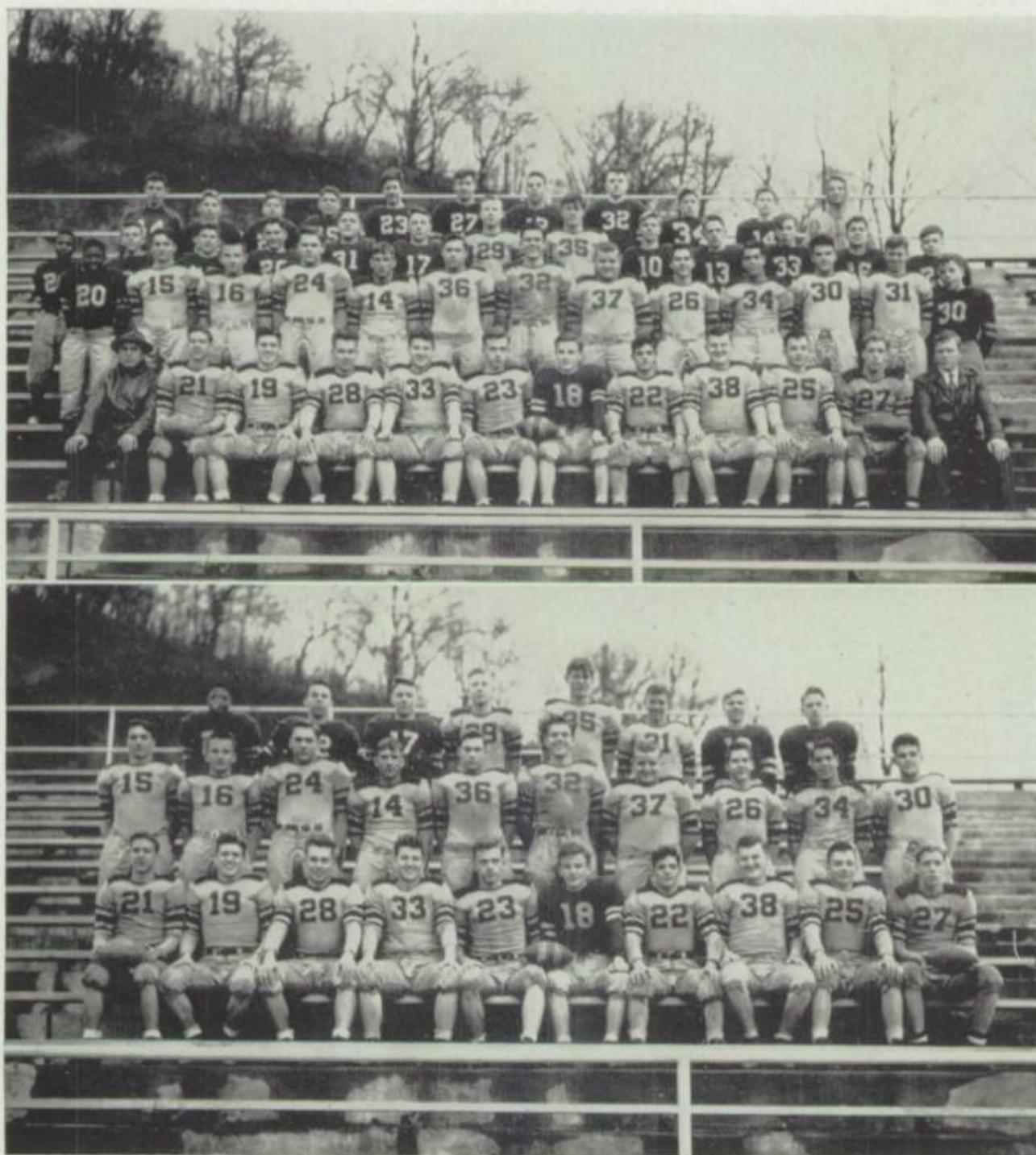
Morris, Mace, LoCascio
Segmiller Cooper
Sheets, Mecklem, Jones, Meadows

CHEERLEADERS

The Cheerleaders, a group always present in the studio in previous years, returned this year in full force lacking only three members of last year's organization. As no new members were elected this year, only those who were active in the group before were allowed to belong to the scene in 1944-45. These girls made a striking picture in red skirts, white sweaters and red "beanies." They were chosen for their pep-rousing ability for the morale building department of the studio. Because the head Cheerleader is a star and leaves us every year, there remained the job of choosing that officer. This honor went to Marilou Mace. Others belonging to the cast for this production were the stars: Eileen Morris and Joey LoCascio. Phyllis Cooper, Betty Ann Sheets,

Dottie Jones and Grace Mecklem were representatives of the supporting cast, while Sara Belle Segmiller and Barbara Meadows were the understudies. Great enthusiasm and untiring leadership by this cast was displayed during football season when they led the studio cast in pep rallies which roused the student body and pushed the team on to many a victory. The group is sponsored by Mr. Smith, who helped work out new cheers which echoed through the studios of home and away. Through the work of their sponsor and their great school spirit, the Cheerleaders helped to bring about a very victorious year. These girls, although only nine in number, presented a very good production, which was truly "something to shout about."

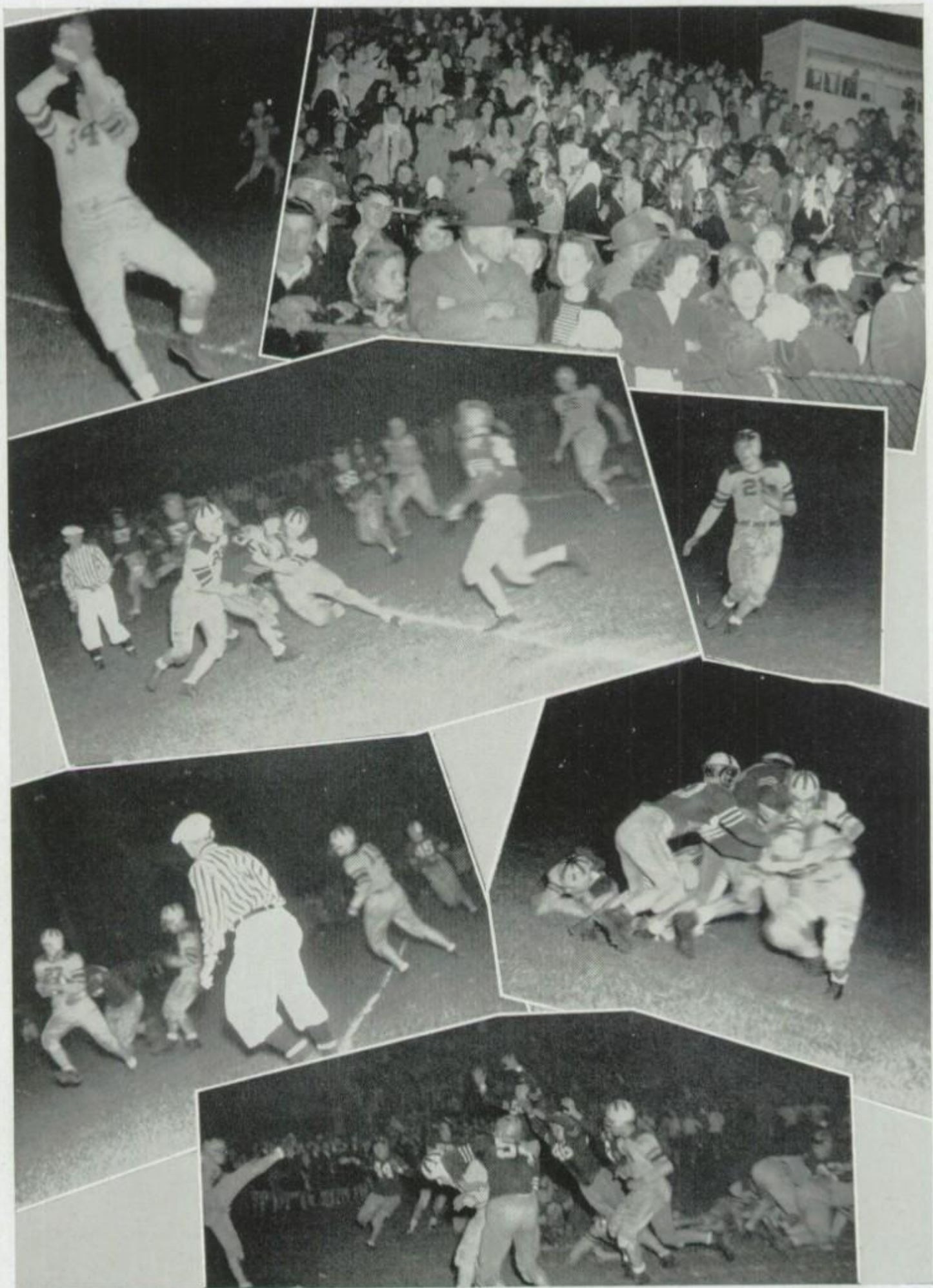
Football Squad



Top Picture, Back row: Sam Morton, Manager; Charles Linn, Larry Loncher, Bill Todd, Kenny Bradshaw, Edward Moravec, Tom Brodigan, Bill Quay, Tom Kissick, Harry Bloom, Charles Cole, Manager. Third row: Frenchy Jefferson, Paul Harper, Jack Courtney, Don Courtney, Gordan Hassel, Dale Rose, Cecil Willoughby, Walter McIntosh, Lou Braun, Fred Pritchard, Lester Fraser, Bill Cornelius, Jim Maratta. Second row: Roy Carper, John McLaughlin, Jim Clarke, Dick Gridley, Jack Boag, Floyd Standley, Dean Hawkins, Jim Buckenheimer, Jim Schwartz, Joe Taormina, Ross Jack, Laverne Blair. Front row: Head Coach Harold Leffler, Harold Firestone, Dick Scherrbaum, Robert Albright, Dick McMahan, George McCormick, Paul Courtney, Tom Moldovan, John McMahan, Dave Cameron, Milton Patterson, Assistant Coach Peter Kane.

Bottom Picture, Back row: Roy Carper, Tom Brodigan, Dale Rose, Cecil Willoughby, Walter McIntosh, Laverne Blair, Lou Braun, Fred Pritchard. Second row: John McLaughlin, Jim Clarke, Dick Gridley, Jack Boag, Floyd Standley, Dean Hawkins, Jim Buckenheimer, Jim Schwartz, Joe Taormina, Ross Jack. Front row: Harold Firestone, Dick Scherrbaum, Robert Albright, Dick McMahan, George McCormick, Paul Courtney, Joe Moldovan, John McMahan, Dave Cameron, Milton Patterson.

Action!!



"Five in a Row"



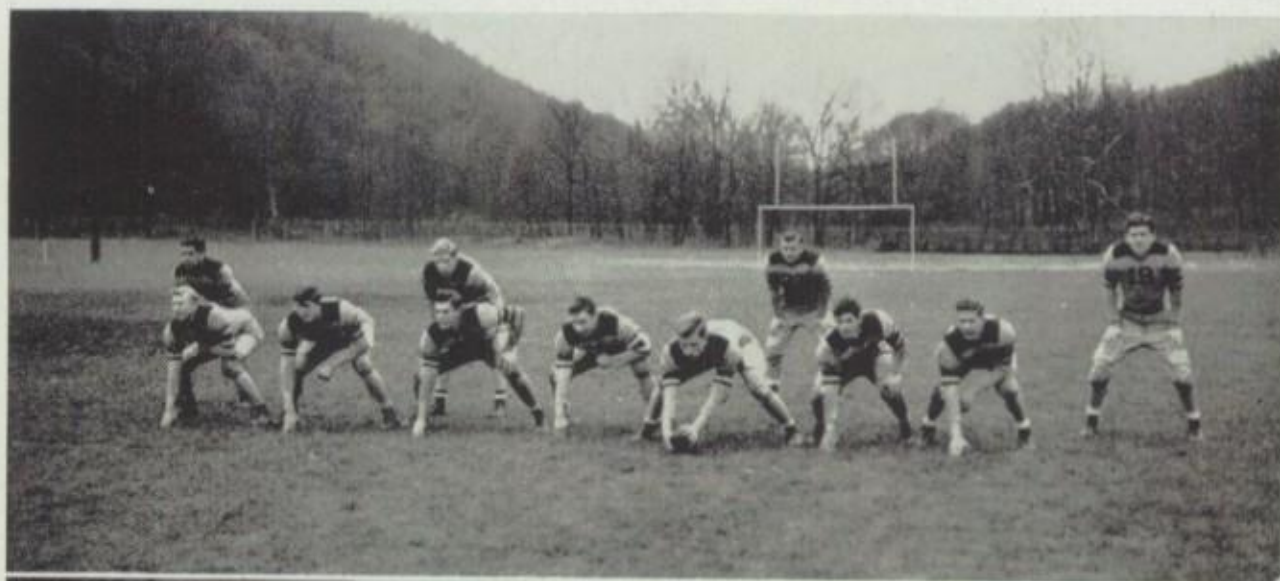
SENIORS

Left to right: Tom Moldovan, Harold Firestone, Dick Scherrbaum, David Cameron, Paul Courtney, Dick McMahon, Robert Albright, Milton Patterson, John McMahon, George McCormick.

FIRST TEAM

Backs: Taormina, Patterson, Buckenheimer, Scherrbaum.

Line: Willoughby, McIntosh, Hawkins, Cameron, McCormick, Moldovan, Firestone.



SECOND TEAM

Backs: Schwartz, Standley, Courtney, Blair, Jack, J. McMahon, Clarke.

Line: Braun, McLaughlin, Albright, D. McMahon, Boag, Gridley, Carper.



Food!!



Football Banquet

After a very successful football season of six victories and three defeats, the players and coaches were feted at the annual banquet given them by the Football Mothers Auxiliary. The banquet was held in the Guild Room of the Beaver United Presbyterian Church.

F. W. Bowen, athletic director at Martin's Ferry, Ohio, High School, for the last 25 years, was the principal speaker. Mr. Bowen's topic was "Always Preparing." After congratulating the squad on their present record, he talked about preparing for the future, both for the boys who are returning next season, and the boys who are going out into the world. Talking mainly of physical development, he brought out this one statement: "There is no limit to the heights an athlete can attain if he will seek constantly to improve a little every single day."

Mr. W. W. Paterick was the toastmaster, while the invocation was pronounced by Dr. E. M. Nesbitt, pastor of the Beaver United Presbyterian Church. Other speakers were: W. Edgar Kaye, president of the Board of School Directors; Superintendent of Schools, G. A. McCormick; Principal, C. S. Linn; Coach Leffler, Assistant Coach Pete Kane; Bill Van Horne, Martin's Ferry sports writer, and Mrs. J. Ralph Patterson, president of the Mothers Auxiliary.

Each speaker complimented the team and coaches on their fine showing during the past season. The Mothers Auxiliary also was to be congratulated for the splendid banquet they prepared and served, and for the encouragement they gave their sons and the coaches during the season. Mr. Linn complimented the team on its sportsmanship and also on their scholastic record. He presented letters to 19 members of the Bobcat squad. Two boys, Milt Patterson and Dick Scherrbaum, headed the list as four-year lettermen. The other lettermen were Robert Albright, David Cameron, Paul Courtney, Harold Firestone, George McCormick, John McMahon, Richard McMahon and Thomas Moldovan, seniors. Juniors were James Buckenheimer, James Clarke, James Schwartz,

Richard Gridley, Dean Hawkins, Floyd Standley and Joe Taormina. Two sophomores received letters: Walter McIntosh and Cecil Willoughby.

After Coaches Leffler and Kane thanked the boys for their cooperation in carrying out their orders and attending practice sessions faithfully, George McCormick presented gifts to Mr. Leffler and Mr. Kane as a token of the squad's appreciation to the coaches. "Zeke" was elected Honorary Captain for the 1944 season by the rest of the team.

Mrs. Patterson said that due to the wartime shortages the sweaters were not on hand to be given to the Senior members. Instead, she presented each Senior with a miniature sweater complete with letter on the front and stripes on the sleeves as a reminder of the real thing to come.

The banquet tables were arranged in the form of a square and decorated with heaps of apples, grapes and other fruit in nests of autumn leaves. James Buckenheimer played the school's "Alma Mater" as the men and boys filed into the banquet room, and he and LeRoy Stauffer entertained with a number of piano solos after the dinner.

Following this splendid banquet the annual football dance, sponsored by the Sophomore class, was held in the high school gymnasium. The members of the football squad and their mothers led the grand march, while music for the dance was furnished by Lon Emmett and his orchestra.

The banquet was a great success, and this year's seniors wish good luck and great success to next year's squad.

Six Wins!!

FINE START

Opening their season with a 19-0 victory over the Midland Leopards, the Bobcats started a very successful season. Scoring in the first, third, and fourth periods, they easily outpointed the Leopards.

The first six-pointer was produced after Hawkins recovered a fumble on the Leopard's 18-yard line. Scherrbaum passed to Firestone for three yards and Buckenheimer plowed through the line for a first-and-ten on the Midland six. On the next play "Bucky" hit pay dirt, but Albright's placement kick was wide.

In the second quarter, the Leopards started a drive, but stellar line backing by McCormick and Standley stopped the drive. The second six-pointer resulted from a drive starting at the Beaver 38-yard line. After a series of plays including a 24-yard run by Taormina had put the oval on the Midland 13-yard marker, Scherrbaum threw a pass to Standley in the end zone for the score. Albright's placement was again wide. In the fourth period, Balint fell back to punt for Midland, but was tackled by McCormick and Standley on the 13-yard line. The Bobcats took over and in two plays Scherrbaum cut through tackle for the score. Hawkins' placement try was good, and the scoring ended.

BEAVER 33 — ZELIENOPLE 6

Starting at the kickoff, the Bobcats rolled to their first touchdown. Scherrbaum made a first down and Taormina ripped off a 36-yard run to the Zelig 34. With Scherrs and Joe alternately carrying the oval, a touchdown was ours when Dick knifed over tackle for his first touchdown.

"Zeke" McCormick set the stage for the second touchdown by intercepting a pass on the Zelig 23. A first-and-ten was made on the 13, and again Scherrbaum slipped off right tackle for the score. Hawkins kicked both extra points.

A sustained march of 64 yards produced the third touchdown. Hawkins tried for the extra point, but was wide.

The Purple and Gold scored early in the second half. Boras and Wardle alternately hammered to the eight-yard line, from where Toth tossed a short pass to Sweeney in the end zone. Bere's try from placement was blocked.

In the fourth quarter, the Bobcats staged another drive to the Zelig 13-yard line, where Scherrbaum raced around right end for the tally.

The final score was made as Jim Buckenheimer plunged over from the four-yard line. Hawkins scored the final point via placement.

BOBCATS TAKE SPARTANS

In taking their third game of the season, the Bobcats defeated the Leetsdale Spartans, 13-7, the first time since 1940. As soon as the Maroon and Gray got their hands on the ball, they went after and chalked up a touchdown.

Leetsdale had made one first-and-ten and then were forced to kick. With the ball rolling out on the 11-yard

line, a 5-yard penalty put Beaver back to their own 6-yard line. However, on second down, Dick Scherrbaum turned in one of the finest runs of his career. Breaking through right tackle, he twisted, reversed his field, and sprinted down the sideline for 68 yards before he was overtaken by Harry Mason, Leetsdale's fleet-footed back, on the 24-yard line. With Buckenheimer and Scherrbaum carrying the brunt of the attack, the Bobcats carried the ball to the 5-yard line and "Scherrs" finally crashed over for the first score.

Again, in the third quarter, the Bobcats got their attack rolling with passes from Buckenheimer to Firestone, and Scherrbaum to Taormina and Patterson. After passing their way to the "Dalers" 18, Dick again broke away for 16 yards and a score. Hawkins kicked the extra point from placement, and the Bobcats led 13-0. Early in the fourth period, the Spartans, led by Harry Mason, scored their only touchdown of the game.

MONACA — FOUR FOR FOUR

Held scoreless for three quarters, the Bobcats came to life and scored a touchdown in the fourth to carry their string of victories to four straight, a feat not accomplished by the Beaver eleven since 1929.

Most of the playing in the first half was done in Beaver Territory, with the Bobcats usually on the defensive. Every time the Indians threatened, however, the Bobcats tightened their defense.

Late in the third quarter, the Bobcats made a definite scoring bid. After Dean Hawkins recovered a fumble on the Monaca 32-yard line, the Maroon and Gray drove to the Indians' four-yard stripe before they lost the ball on downs.

Midway through the final quarter, Beaver punted out of bounds on the Monaca seven-yard line. Palumbo's return punt was taken by Taormina on the Monaca 40, and brought back to their 32-yard line. Scherrbaum ripped off eight yards at right tackle, and cut over left tackle for twelve more, and a first-and-ten on the Indians' 12-yard line. "Bucky" added six yards and Dick moved the sticks to the one-yard line. On the next play he smashed over right tackle for the score, but the extra point was smothered, making it Beaver 6, Monaca 0.

FREEDOM DOWNED BY BOBCATS

Playing on a wet field in a soaking rain, the Maroon and Gray chalked up its fifth straight victory by taking Freedom 25-0. For the first time since 1922, a Bobcat eleven turned in five straight victories.

The scoring started late in the first stanza when Dick Scherrbaum turned in a sparkling 38-yard run. In the second quarter, the Bobcats punted to the Freedom eight-yard line, and, on the first play, the Bulldogs fumbled the ball. Dean Hawkins recovered, and Milt Patterson slammed over from his quarterback position for the score, which put the "Cats" ahead 12-0 at the half.

The third quarter was a punting duel. In the final stanza the Maroon and Gray pushed over two tallies. After Beaver recovered a Freedom fumble, Clarke and Taormina carried the ball from the 15 to the 2-yard line, from where Jim Clarke plunged over.

Three Losses!?!

The final score came as John McMahon intercepted a Bulldog pass and ran 48 yards to the Freedom 17-yard stripe. Clarke and Buckenheimer alternately carried the ball to the three-yard line, where the Bobcats drew a five yard penalty. Two plays later Joe Taormina knifed over left tackle for the score. Albright's placement was good.

BOBCATS DROP THRILLER TO ELLWOOD

In one of the roughest games ever seen on Beaver's gridiron, the Ellwood City Wolverines gave Beaver its first setback of the season by a 14-7 score. In spite of losing the game, fans will long remember it in the performance of the Bobcats.

In the first period, the Maroon and Gray started rolling with a first down on their own 48. Taormina grabbed a bullet pass from Scherrbaum and raced to the Ellwood 18. Again they worked the same play for 13 yards and a first-and-ten on the Wolverines' 5-yard line, from where Buckenheimer and Scherrbaum carried the ball to pay dirt. Hawkins added the extra point by placement, making the score 7-0.

The first Ellwood counter came during the third period when their running attack carried to the Beaver 2-yard line, where Desport smashed over for the score. Desport also scored the second six-pointer by intercepting a Beaver pass on the Bobcat 43 and sprinting down the sideline to touchdown land. Steve Mastilak, Wolverine placement specialist, added both extra points.

The Bobcats made two thrusts into enemy territory, carrying the ball to the Ellwood 20 and 21 yard lines, but lost the ball both times.

Throughout the game, the defensive work of Patterson and McCormick was outstanding.

BRIGHTON DOWNS BOBCATS

Scoring in each period, the New Brighton gridders handed our Bobcats their second defeat of the season 28-6. After the bruising battle with Ellwood the week before, it was quite evident that the Maroon and Gray was not up to its previous peak.

The first score came early after an exchange of punts. With Peluso and Haddox sharing the ball toting, the Crimson smashed 51 yards in seven plays for the first touchdown. Peluso place-kicked the extra point. In the second quarter, Peluso tallied on a 19-yard jaunt through left tackle. Later in this period, Peluso dropped back and booted a successful field goal on fourth down.

In the third quarter, the Crimson drove to the Beaver 27, from where Edwards threw a beautiful touchdown pass to left end Ellis. Peluso's kick for the extra point was again wide. After a 45-yard return of a pass interception by Irwin, substitute back, in the final period the Crimson and Gold racked up its last six-pointer. Irwin carried the oval to the Beaver six, from where Saunders smashed over for the score. Irwin's placement fell short.

In the last period the Maroon and Gray reached the pay dirt. John McMahon intercepted a Brighton lateral on the 40-yard line, and two passes from Clarke to

Taormina carried the ball to the Crimson 21. Jim and Joe alternately carried the ball to the three-yard stripe from where the latter smashed across.

BOBCATS DOWN VIKINGS

Coming back after having lost two straight games, the Maroon and Gray toppled Hopewell Township at Aliquippa Stadium for their sixth win of the season. Although threatening many times in the first half, the Bobcats did not score. In the third quarter, Joe Dobal got loose and scampered 34 yards to cross the Bobcat's goal line, putting the Vikings ahead 6-0. After the kick-off, the Bobcats struck back with Taormina catching a pass and racing to the Hopewell three-yard line, where Scherrbaum crashed over to tie the score at 6-6. Hawkins' try for placement was low.

Midway through the third quarter, the Bobcats again got their attack moving, striking through the air and on the ground in a drive of 52 yards to the 13. Scherrs faded back and heaved a bullet pass to Cecil Willoughby in the end zone, making the score 12-6. Bob Albright kicked the extra point.

The Vikings came very close to scoring again, but on the last play of the game, a pass from the Beaver three-yard line into the end zone fell incomplete. The final score was Beaver 13, Hopewell 6.

BOBCATS BOW TO RAMS

In a very close game at Gypsy Glen Stadium, the Rochester Rams handed the Bobcats their third defeat of the season. Although the score board showed a 6-0 score in favor of the Rams, the Bobcat fans were not disappointed.

Early in the first period, the Maroon and Gray made their scoring bid, but Rager intercepted one of Scherrbaum's passes, and the Rams marched to the Beaver 19-yard line before they were held for downs. From there the Bobcats carried the ball to the 42. After three tricky plays the pigskin rested on the 10-yard line. On the next play Supak made another of the six interceptions of Maroon and Gray passes to thwart this march.

Another attack in the second quarter carried to the Blue and White 20, but the Rams held for downs.

Toward the end of the third period, Rager intercepted a Beaver pass, and the Blue and White powered its way to the Beaver 5-yard line. The Bobcats put up one of the finest goal line stands ever seen on any gridiron. Four times the irresistible force came forward to meet the immovable object. Four times the immovable object remained immovable and the ball rested on the one-foot stripe.

Early in the fourth quarter, the Rams poured on the power after Beaver had kicked out of dangerous territory. Parelli crashed around left end for 11 yards and the only touchdown of the game.

During the last few minutes, the Bobcats threw some desperate passes, but when the final gun went off, the Rams were in possession of the ball on the Bobcat 32-yard line.

Basketball



Back row: Don Courtney, Harold Smith, Tom Brodigan, Jim Staley, Bill Cornelius, J. C. Swauger, Jack Bayes. Second row: Jack Courtney, Jim Clarke, Jim Schwartz, Walter McIntosh, Dick Gridley, Dean Hawkins, Cecil Willoughby. First row: Mr. Kane, Paul Courtney, Raymond Henry, Fred Cook, Milton Patterson, George McCormick, Mr. Leffler.

BASKETBALL SQUAD

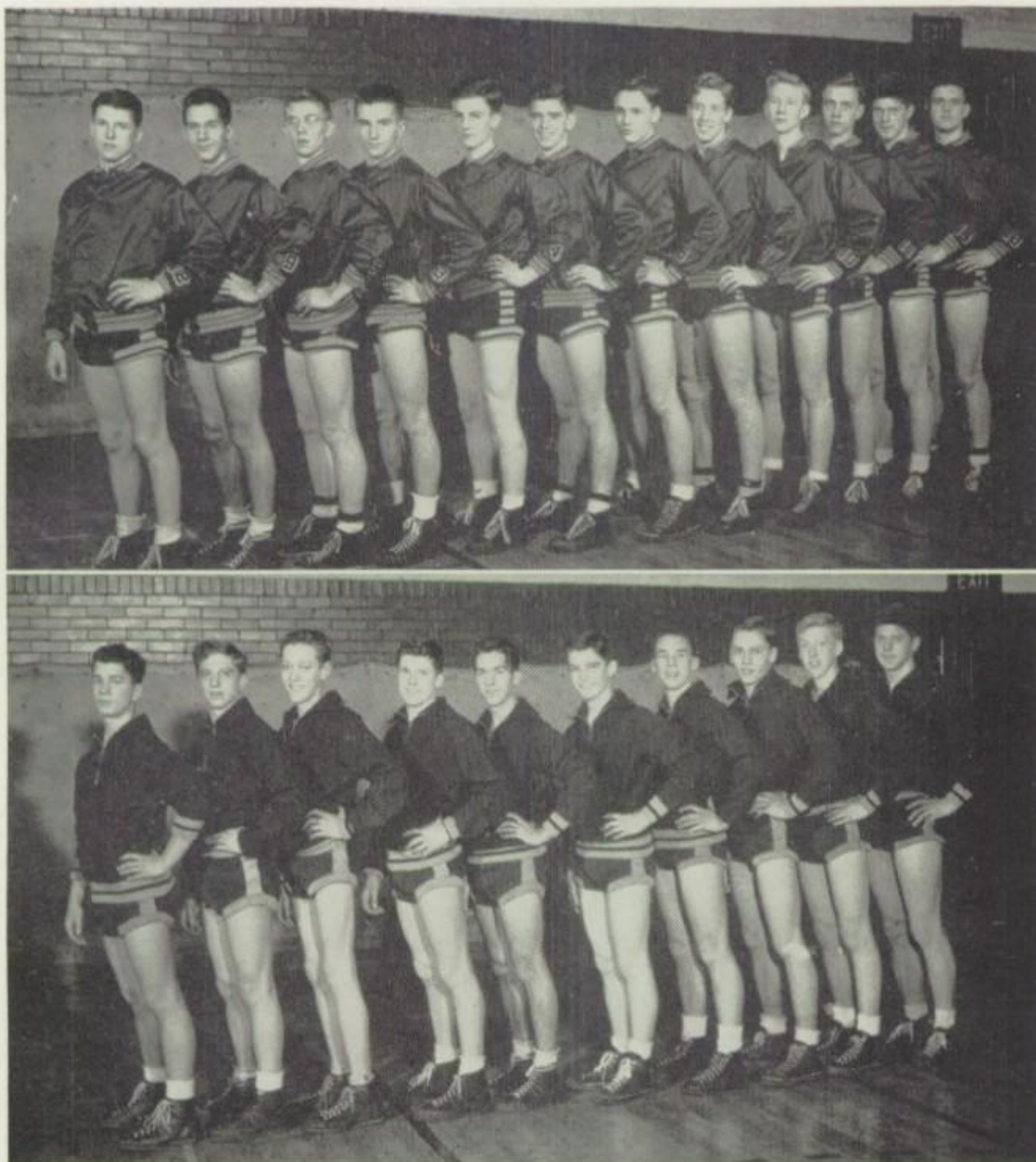
VARSITY

Beaver 47	Sewickley 30
Beaver 49	Zelienople 30
Beaver 27	New Brighton 51
Beaver 44	Zelienople 23
Beaver 47	Sewickley 27
Beaver 42	Newell 22
Beaver 20	Freedom 30
Beaver 24	Butler 21
Beaver 39	Monaca 41
Beaver 54	Midland 45
Beaver 27	Rochester 60
Beaver 33	Hopewell 21
Beaver 38	Wampum 49
Beaver 26	Freedom 60
Beaver 43	Monaca 39
Beaver 40	Midland 32
Beaver 32	Rochester 55
Beaver 40	Hopewell 29
Beaver 24	Newell 28
Beaver 45	Wampum 48
Beaver 741	Opponents 741

RESERVES

Beaver J. V.'s 44	Sewickley J. V.'s 12
Beaver J. V.'s 24	New Brighton J. V.'s 15
Beaver J. V.'s 28	Zelienople J. V.'s 11
Beaver J. V.'s 27	Sewickley J. V.'s 29
Beaver J. V.'s 25	Freedom J. V.'s 24
Beaver J. V.'s 35	B. A. C. 30
Beaver J. V.'s 38	Monaca J. V.'s 32
Beaver J. V.'s 15	Midland J. V.'s 9
Beaver J. V.'s 26	Rochester J. V.'s 20
Beaver J. V.'s 24	Hopewell J. V.'s 13
Beaver J. V.'s 45	B. A. C. 24
Beaver J. V.'s 26	Freedom J. V.'s 25
Beaver J. V.'s 43	Monaca J. V.'s 21
Beaver J. V.'s 32	Midland J. V.'s 38
Beaver J. V.'s 43	Rochester J. V.'s 22
Beaver J. V.'s 31	Hopewell J. V.'s 22
Beaver J. V.'s 45	Alumni 29
Beaver J. V.'s 550	Opponents 376

11 Wins; 9 Losses



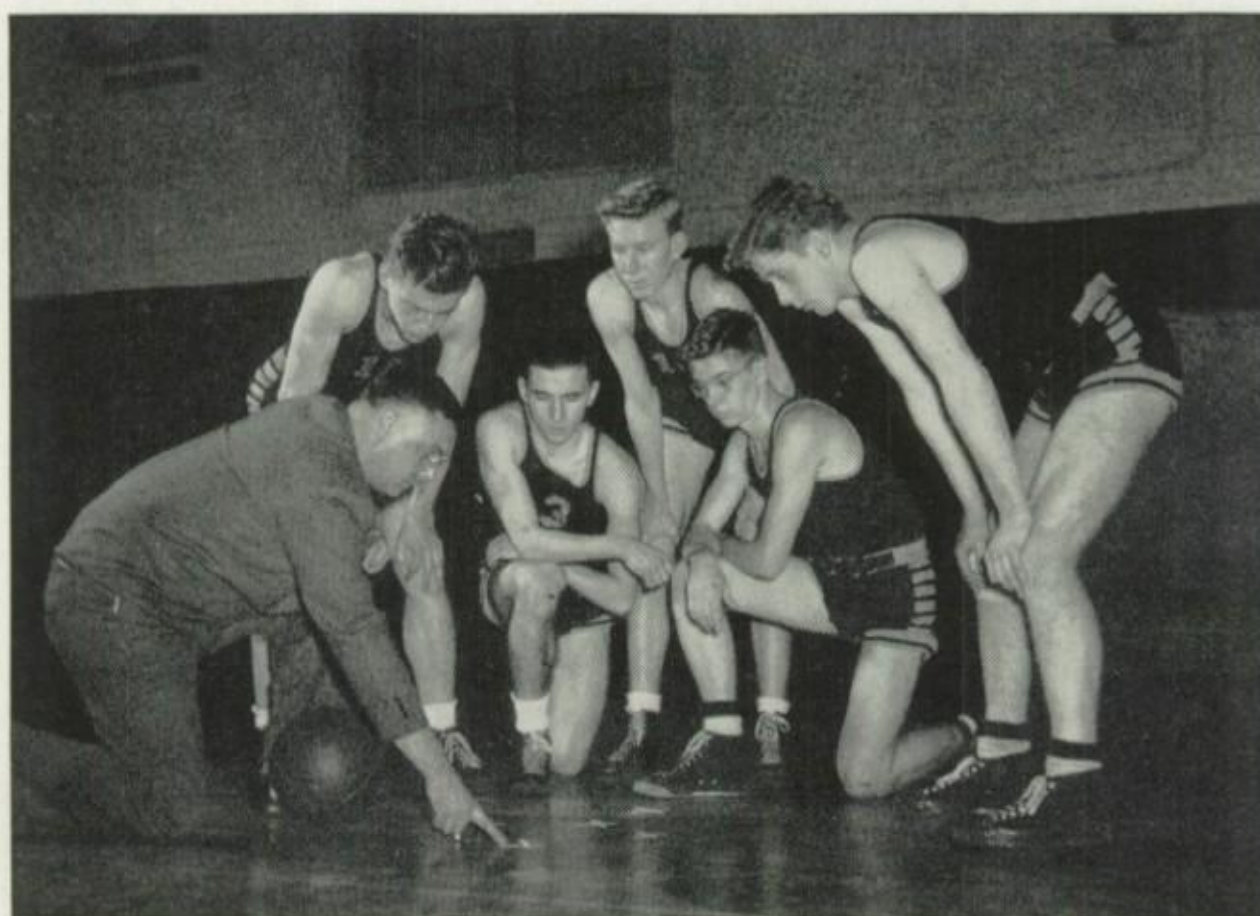
VARSITY

Left to right: J. Courtney, J. Schwartz, F. Cook, J. Clarke, P. Courtney, R. Henry, R. Gridley, M. Patterson, C. Willoughby, G. McCormick, W. McIntosh, D. Hawkins.

JUNIOR VARSITY

Left to right: W. Cornelius, H. Smith, J. Swauger, J. Courtney, J. Schwartz, D. Courtney, T. Brodigan, R. Gridley, J. Staley, W. McIntosh.

Getting Instructions!



Mr. Leffler, McCormick, Clark, Willoughby, Cook, Patterson

VARSITY INDIVIDUAL SCORES

Willoughby	151
Cook	142
McCormick	127
Patterson	121
Clarke	75
Gridley	31
Hawkins	26
Henry	25
P. Courtney	22
McIntosh	13
McMahon	4
Schwartz	2
Firestone	2
J. Courtney	0

741

JUNIOR VARSITY INDIVIDUAL SCORES

Gridley	136
Cornelius	114
McIntosh	105
Schwartz	47
Hawkins	37
J. Courtney	33
McMahon	30
Willoughby	20
Swauger	6
Staley	3
Smith	3
P. Courtney	1
Brodigan	1

536

Does not include individual scores in the half-game played against Midland J. V.'s.

Junior Hi!

JUNIOR HIGH SCHOOL BASKETBALL SCORES

Beaver Jr. Hi 19	Patterson Twp. Jr. Hi 18
Beaver Jr. Hi 11	Freedom Jr. Hi 25
Beaver Jr. Hi 14	New Brighton Jr. Hi 30
Beaver Jr. Hi 20	Monaca Jr. Hi 24
Beaver Jr. Hi 33	Midland Jr. Hi 11
Beaver Jr. Hi 19	Rochester Jr. Hi 20
Beaver Jr. Hi 21	Conway Jr. Hi 34
Beaver Jr. Hi 23	College Hill Jr. Hi 26
Beaver Jr. Hi 21	Freedom Jr. Hi 33
Beaver Jr. Hi 24	Patterson Twp. Jr. Hi 15
Beaver Jr. Hi 23	Monaca Jr. Hi 25
Beaver Jr. Hi 18	Midland Jr. Hi 17
Beaver Jr. Hi 25	Rochester Jr. Hi 23
Beaver Jr. Hi 20	Conway Jr. Hi 35
291	336

JUNIOR HIGH INDIVIDUAL SCORES

Brodigan	121
Anderson	46
Loncher	46
Linn	28
Aldridge	18
Cameron	15
Anzio	9
Campbell	4
Boden	2
Rogus	2
Kissick	0
Manning	0
	291



Standing: P. Rogus, E. Britton, S. Boden, Mr. Kane, J. Anderson, J. Aldridge, T. Brodigan.
Kneeling: J. Lewis, W. Manning, S. Ohm, R. Campbell, R. Cameron, C. Linn.

Girls' Athletic Association!!



Back row: K. Knowles, M. Romigh, N. Anderson, J. Alderdice, B. Hanley, E. Stout, J. E. McCormick, D. L. Courtney, M. Mace, E. Morris, J. Fuerst, D. Anderson.

Fourth row: B. Wilkens, K. Ende, J. Wolf, M. Pinkerton, E. Graham, J. Gooch, P. Hawthorne, D. Gallagher, P. Richardson, M. A. Purdy, E. Pupich, D. Schutey.

Third row: B. Anderson, A. Breckenridge, S. Bralkowski, B. Keenan, F. Anderson, B. M. Braun, R. Cool, G. Mushweck, P. Porter, H. Fuller, B. McDade, A. Vesperman.

Second row: B. Bennett, D. Stevens, M. Vanderslice, R. Romig, M. L. Anderson, C. Parrish, B. Milligan, N. Armstrong, E. Burgess, D. Wishnew, D. Sherman.

First row: A. Henderson, P. Whitehill, R. Altenbaugh, M. Case, G. Hayward, B. Bates, F. Leary, D. Garvin, W. Anzio, A. M. Leary, H. Jeffers, F. Holt.

Back row: C. Erwin, N. Johnston, P. Snapp, R. Cunningham, A. Bernaver, Y. Fisher, R. Stenger, M. L. Cobner, B. Sohn, M. Lindahl, L. Frederick, D. Watson.

Fourth row: J. Reisinger, M. L. Davis, J. McLaughlin, P. Fraser, P. DeVananzio, E. J. Way, V. Baker, M. Netherland, V. Weigman, E. Graham, W. Havenhill, T. Christian.

Third row: D. Paschall, A. Branthoover, E. Staats, J. Roosa, G. Boyd, O. Parrish, M. Plodnec, S. Mitchell, T. Jones, M. E. Patton, R. Wolf, N. Cunningham.

Second row: L. A. Courtney, S. B. Segmiller, O. M. Hites, J. Bloom, B. Harper, E. Chambers, J. A. Barnes, A. Beggs, J. Casbourne, P. Morgan, M. Palaich, E. M. Harkins.

First row: J. Hayes, L. A. Stout, N. Howe, J. Snitger, J. Archer, J. LoCascio, G. Mecklem, B. Meadows, A. McGovern, N. Brewer, M. Wagner, B. Roll.

Back row: B. Irons, B. Scott, A. Zinken, D. Kirk, D. Staub, P. Mangan, M. Edwards, M. Copeland, P. Cooper, P. Frymire, B. Parsons, S. Lindahl, D. Jones, B. Kretchmar, S. Trumpeter, M. E. Harvey, M. Lockhart.

Fourth row: J. Handley, Jean Jones, Jane Jones, G. Snitger, M. L. McMillin, M. McElhinney, C. Anderson, A. Gardner, H. Whitelaw, D. M. McGuane, G. Bereyl, R. Sanderbeck, F. Tabay, P. Fagan, E. Reigle, J. Kidd.

Third row: E. Kerr, R. Heberling, P. Seller, M. Conrad, L. Preusser, Y. Gardner, S. Curley, E. Dawson, M. Vaught, L. Baumgard, P. Pflugh, H. McLaughlin, B. Bray, E. Roorback, H. Bilko.

Second row: B. L. Stahlman, E. Franz, Z. Hamilton, D. Harris, J. Holsinger, V. Hartenbaugh, M. Shoemaker, J. Hayward, J. Cooper, J. Campbell, J. Lees, D. J. Frazier, M. Brown, P. Bradshaw, L. Tormina.

First row: N. Loughridge, H. Galia, W. Rock, J. Chambers, E. Gillespie, D. Killian, G. Thompson, A. Holt, M. Pritchard, P. Triance, V. Holt, R. Kolb, D. Anderton, B. A. Sheets.

"Stand by for Action"

Standing: Barbara Irons, Jane McCormick, Beatrice Hanley, Joey LoCascio, Elaine Graham.

Kneeling: Gracie Mecklem, Marion McElhinney, Sally Lindahl, Gayle Thompson, Wanda Anzio, Jean Ann Barnes, Barbara Meadows.



LEADERS CLUB

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association, supported by a huge all-girl cast, presented one of the biggest productions on the lot. As we walked into the studio gymnasium, we were amazed at the fine group of actresses who had volunteered for this scene. Production for this set began early in the fall of 1944. Every Monday, girls could be seen paddling across the hardwood, knocking balls over nets, swinging on rings, playing ping-pong or other sorts of gymnastics which presented the different scenes of the set. Organized by the Physical Education Director, Miss Anna Margaret Sanderbeck, all kinds of tournaments and competitive games were presented with the help of various persons, including Joey LoCascio, Grace Mecklem, Barbara Meadows and Jean Archer. The production began with the soccer scene, in which almost all of the huge cast participated. The cast was divided into teams, each choosing a captain to direct them. Next in line were the volleyball tournaments. The setting and the time of this scene was quite different from that of the soccer scene. Soccer was played outside after school while volleyball was played inside every Monday night from eight to ten. The favorite scene for the actresses began around the turn of the year. All the cast had been eagerly awaiting the basketball scene to swing into production. More members of the cast were used in this scene than in any other one on the set. As we passed productions, a swimming party, a dance, a dancing or skating party were held for the cast as a reward for their fine work. A point system was used by the director and the Senior member with the greatest number of points was given a present for her outstanding work. May rounded out the production and the whole cast was sorry to leave the set but they were compensated by the fine production they had presented.

One of the very important contributions to the set is that of leadership in morale building. This is carried out in many ways by various organizations, one of the most efficient being the Leaders Club, a group of girls chosen from the stars and supporting cast gym classes. These girls, chosen for their athletic ability, understanding and leadership in the field, assist Miss Anna Margaret Sanderbeck, the instructor of the scene, in conducting the classes and aiding in the procedure of activities. The qualities of willingness to participate, of sportsmanship as well as of leadership and of ability, quickly adapted the Leaders to their duties of checking the roll, of organizing and of supervising competitive games and leading in drills and calisthenics. On each scene are four leaders dressed in white uniforms, socks and shoes to set them apart from the green-clad actors which they help supervise, members of this organization in the previous year, have come back again with greater vim and vigor. These girls were Wanda Anzio, Joey LoCascio, Jane McCormick and Elaine Graham. Chosen this year by the stars remaining from last year and by the director, was another star, Gaile Thompson. Also selected to help with this production were Beatrice Hanley, Sally Lindahl, Grace Mecklem, Marion McElhaney and Barbara Kretchmar of the supporting cast of Jean Ann Barnes and Barbara Meadows of the understudies. Much time and effort is spent by these girls in aiding in the presentation of the annual May Day. As a special honor due this group for their fine leadership, they are invited to attend each year the annual Aliquippa Play Day. This group of morale builders has proved very helpful and essential to the studio.

"Something for the Boys"

Rating a spotlight in the boys' curriculum in Beaver High is the Boys' Athletic Club—better known as the B. A. C. In addition to the regular gym classes to further the physical training program, the club has used the gymnasium for various sports, such as boxing, wrestling, football, basketball and other sports which the boys seem to enjoy. The club was that of the Beaver High boys' own choosing and meets all of the qualifications for the type of club wanted by the boys. Formerly, members of the Vocational Club were partial toward the gym, so this organization was formed along similar lines. Like most other intramural sports of the boys, this was under the supervision of Mr. R. G. Smith.

Early in the school year the club picked eight football teams which played each other as scheduled. This was the "six-man" type of football and was used mainly because it did not require as much coaching or time for practice. This phase of the program was concluded when the two all-star teams played the final game at Bouquet Park on Thanksgiving morning. Courtney Evans was captain of the winning team while Russ Richardson led the losers.

The winter months brought the even more popular sport of basketball into prominence. As well as playing their own tournaments the club competed against the Reserves, Varsity, and the Hi-Y teams of several neighboring schools. Several of the games against the Reserves were played as the preliminary game on the home floor and proceeded to be rather exciting at times. This sport was enjoyed by all and seemed to bring out the majority of boys.

Boxing, wrestling, competitive calisthenics such as sit-ups, push-ups, and pull-ups and general gymnastic work were also included in the winter schedule. Many of the records were kept on file and it was always of interest to see the boys trying their best to out-do their friends and fellow schoolmates.

This spring, when the sun beamed forth to warm the chilly air, our sports-minded classmates blossomed forth with the mushball in hand and topped off the year with a full schedule of this favorite summertime game.

Realizing the aim of the modern schools to turn out well trained, coordinated, and exercised bodies as well as alert, keen minds, this club set about in earnest to accomplish this. Educators have realized that a sound body is essential to a sound mind. The cry of the nation, and particularly of the armed forces, is for the public schools to stress physical fitness. The B. A. C. has attempted to aid and enlarge the work of the gym classes to accomplish this.

The club officers as they were elected are: president, George McCormick; secretary, Harold Firestone; and treasurer, David Cameron.



"Something for the Boys"



BOYS' ATHLETIC ASSOCIATION

Top Picture—Back row: Courtney Evans, Bob Albright, Jim McCandless, Jack Bayes, Bill Hurtt, Laurie Prentice, Paul McMahon, Bill Quay, Byron Gardner, Howard Cable, Dave Chalmers.

Third row: Jim Arlow, Torey Kvamme, Jim Somerville, John Pauvlinch, Bob Ryan, Jim Hetrick, Roy Morgan, Bob Marshall, Myrle Wolff, Kenny Bradshaw.

Second row: Jim Cowan, Jack Watterson, Earl Scheel, Joe Brown, Darrell Miller, Harold Buckner, Bill Todd, Frank Ahern, Gene Ferguson, Frank Brozick, Alan Reno.

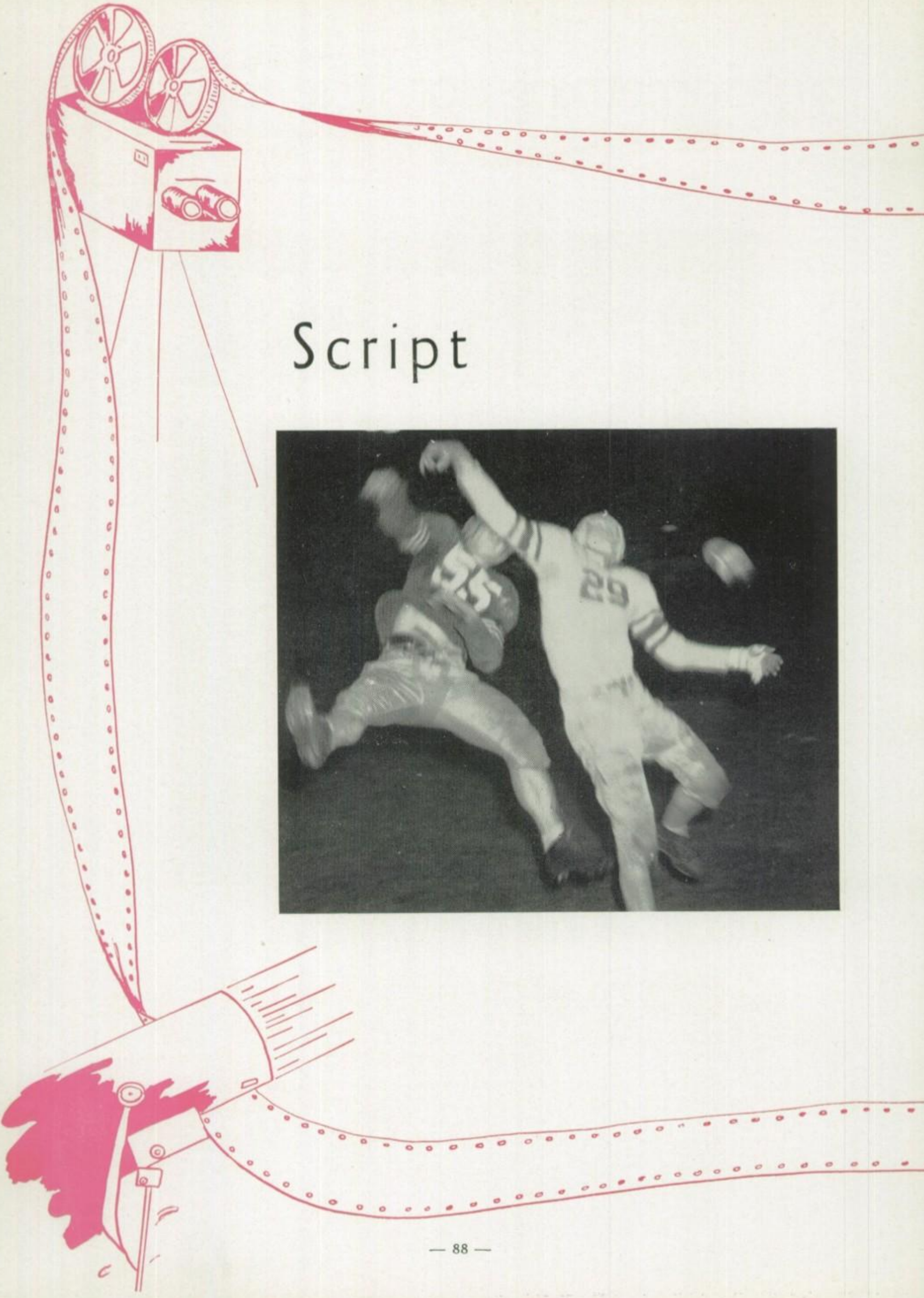
Front row: Bob Schaughency, Tom McClure, Kaye Lewis, Ernest Cameron, Tom Kissick, Bob Archer, Dick Cooper, Duaine Slaughaupt, George Overly, Art Anderson.

Bottom Picture—Back row: Ray Evans, Ross Jack, Jack Shaner, Paul Anderson, Dick Hayes, Jay Aldridge, Gerry Hough, Jim Staley, Cecil Willoughby, Milt Patterson, George McCormick.

Third row: Ray Henry, Paul Courtney, Harold Henderson, Frank Hubinger, Keith St. Clair, Jim Fogg, Dave Luce, Ed Stout, Tom Moldovan, Bill Douglas.

Second row: Jack Courtney, Bill Cornelius, Fred Cook, Bill Roorback, Joe Houk, Homer Kerr, Dick Shaw, Russ Richardson, LeRoy Stauffer, Bob Smith, Bob Campbell, George Bower.

Front row: Carl Olm, Dave Hawthorne, Art Motoycka, Dick Wentley, Jack Tallon, Rex Chambers, Dave Cameron, Bob Shaw, Gerry Harrington, Ed Freed, Harry Girting, Fred Eben.



Script





Feature Section

May Day

For the seventh year, our troupe of Beaver High School players presented the annual May Day panorama at Beaver Recreation Park, Gypsy Glen, May 18, 1944.

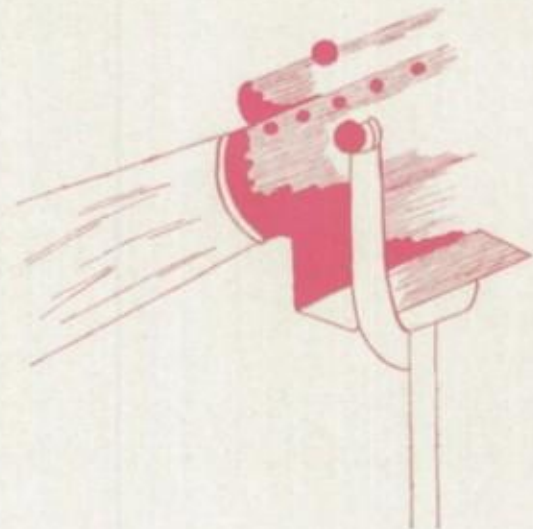
Postponing May Day because of rain had no effect on its outcome as was clearly shown by the compliments heard afterwards.

It included many hours of patient planning and practicing. Under the competent direction of Miss Dee, who taught the various dances to the girls and arranged the careful preparation for the actual crowning ceremony; of Mr. Smith, who supervised the boys' calisthenics and the excellent show made by the Victory Corps; and of Mr. Caputo, who was responsible for the fine music throughout, May Day, 1944, was indeed a great success.

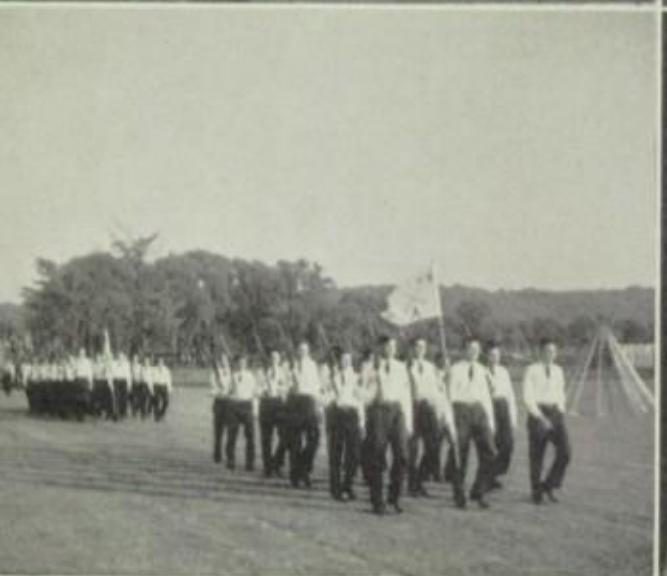
To begin the show, our stars, the Senior girls, the Victory Corps, and the May Queen and her attendants marched onto the field. This processional was quite exquisite. The girls, in their pastel colored gowns, met their escorts, members of the Victory Corps, and formed arches up to the throne. Then the Queen, the Maid of Honor, and her attendants, took their places and the program began.

A colorful little Minuet by the Freshman girls came first and along with it a Southern Medley by Freshman and Sophomore girls. Gayle Thompson, soloist, presented a modern interpretation of dancing. Coordinated calisthenic drills by a mixed physical education group portrayed young America's physical fitness. "Gay Ninety Belles," very typical of the name, presented a dance common to that period. The manner of these Junior girls was petite and very old fashioned, contrasting the 1800's to today. For novelty, Freshman girls did a Jump Rope Drill and many sighs were

echoed as boys from the physical education group tumbled; many of their antics were very hard and showed much time and practice was given to their presentation. Junior girls in formals waltzed to the "Merry Widow" and as Santa Claus is to Christmas, so the May Pole Dance is to May Day. The Sophomore girls tripped the light fantastic around the May Poles, weaving in and out, round and about, and presented a very pretty and exquisite sight. Then the Victory Corps presented an Exhibition Show, featuring drills and movements representative of all service branches. The last, but long awaited for, crowning of the May Queen, gave to the program a dignity and setting unequalled in any past year. As the drums rolled, Jean Cameron, Maid of Honor, placed the crown over the pretty dark-haired May Queen, Lois Pinkerton, who, in her gown of white faille, looked very beautiful. Her attendants were Molly Scott, Mary Ann Wymer, Pauline Dailey and Patty McBride, also in white. This coronation gave to the program a perfect touch and as the bugle sounded retreat, another splendid May Day drew to a close.



“Victory!”



Calendar

SEPTEMBER

- 5—How happy we are to be back on the set—only 179 more days until this, our great enterprise, is released!
- 7—First pep meeting—first game—first victory! That's only the beginning, folks!
- 11—"Echo" sales begin.
- 12—Stars hold first class meeting. Adviser Mr. Paterick informs us that we may have a Shingas if we could get this or could find that—we got it!
- 13—The "Red Sweater Crew" certainly found a remedy for the cold weather, didn't you Houk, Shaw, Somerville, Kvamme, and Chambers?
- 14—Victory number 2, for the Maroon and Gray. Good start, boys!
- 18—"Stills" for the Stars begin. We wonder if the scrap paper drive, also starting, had any connection! ! !
- 19—Our hero! Bob Campbell kills the big bad spider in First Period Senior English Class.
- 20—"Alexander Graham Bell" visited us today via our new projector.
- 22—We bring home our third football victory from a twilight game with Leetsdale.
- 26—"Voiceless" Jones was on the English scene—as usual—deprived of her speech.
- 28—Young ladies and gentlemen—and I use the term loosely—we could use more lessons in etiquette from F. Arnold Young, couldn't we?
- 29—Monaca game won for Lt. (j.g.) Wm. Charlesworth, U. S. Navy. (Who, incidentally, looks super in that uniform.)

OCTOBER

- 2—First Chapel—an interesting address by Rev. Leech.
- 4—"THIS IS THE YEAR"! ! ! Isn't it, Stars?
- 5—Beaver downs Freedom in the muddiest game of the year—25-0.
- 6—"Five in a row" ! ! ! B. H. S. celebrates with a dance on school time.
- 9—Mr. Smith samples Home Ec cookies—he requests position as official taster.
- 10—Football boys fight it out mid streams of spaghetti.
- 11—Everybody swooned with "Wells Fargo."
- 12—Beaver bowed to Ellwood after a rousing game. The moral victory was ours. Our new "Alma Mater," written by Mr. Caputo, was introduced at the half.
- 14—First Bobcat dance proves a great success!
- 18—We brightened the gloom of our reports with a bon-fire. Don't we wish we could use those cards to make the fire burn brighter?
- 19—Fighting Bobcats go down under New Brighton's powerhouse.
- 20—Hallowe'en Dance held by Bob Cat Club.
- 24—P. D. classes hear talks by several county officials on how county government is run.
- 25—We see a movie on synthetic rubber.
- 27—Pep meeting—"Beat Hopewell for Nick and Mr. Milanovich."
- 28—Aliquippa's field is scene of our victory over Hopewell.
- 31—Stars embark on Peanut Brittle Sales.

NOVEMBER

- 1—The halls of B. H. S. rocked with the rhythm of Lou Emmett and his orchestra. Come back again, boys! We enjoyed it!

- 2—"Shingas" sales start with a bang—good old 103 had 100% first day. Leave it to the Seniors.
- 3—"Rochy" down us 6-0 after best fought game of year.
- 6—A movie on "Unfinished Rainbows," and Lt. Paul Kennedy tells us about flying over the Hump.
- 7—Politics come to dear old B. H. S.—"Old Faithful" F. D. R. wins by one vote.
- 8—Senior girls retain their dignity by winning the soccer all-star tournament.
- 9—Parents' visitation night—students "cram" now that they have the "low down."
- 13—Chapel. Rev. Naugle delivers a very interesting lecture on four ways to success. Also a movie on the Dodge Corporation.
- 15—Mr. Bradshaw, a classical piano player, entertained us in assembly.
- 16—Football dance in honor of our boys who won "5½" games in a row.
- 17—Mr. Brees gives us a delightful talk on "Happiness" and introduces us to his Spudville characters.
- 20—Dr. Schultz, president of Allegheny College, talks to the Stars about college and the future.
- 21—Stars in second period P. O. D. class might look dizzy as they come from class—they talk in circles all period, don't we, Donna?
- 22—A beautiful way to spend an afternoon—we saw "The Last of the Mohicans." Sally Bralkowski thought it was a "screaming" success.
- 23—Time to quit eating—turkey.
- 30—Mr. Steckel shows us how much fun music can be. He actually could play something beside "Yankee Doodle"!

DECEMBER

- 1—The Bobcats, always in the groove, hold another dance.
- 2—This isn't London—why all the smog? Wouldn't it be nice to see the sun again?
- 3—Chalk up victory number one for the basketball boys, as they down Sewickley in the first game.
- 6—Stars wondering around the halls, try to erase a spot from their hands. Why do they keep saying "Out, (censored) spot! Out I say!"? It's Macbeth again.
- 8—The supporting cast leaves us shaking as they present their play, "Whispering Walls," and prove themselves worthy of becoming the Stars of next year.
- 11—Senior girls once more uphold dignity by winning volleyball tournaments. Those freshies almost had them worried.
- 12—Mother Nature provided us a pre-Christmas present in the form of snow. Students were free for the day.
- 13—Everybody was quite pleased with the Kipling movie, "The Light That Failed."
- 14—Have you noticed how well everyone is behaving? Even Jellybean knows Christmas is coming.
- 15—Beaver fell to unbeatable New Brighton on the hardwood for the first loss.
- 19—Mr. Paterick wants to make sure we enjoy our vacation so he gives us a P. D. test before it starts. Generous?
- 20—Victory Corps holds annual dance. The dance, a semi-formal ball, was one of the year's best.
- 21—Assembly by the speech class. Yippee—no more school this year.
- 30—Bobcat semi-formal dance is enjoyed by all.

JANUARY

- 1-2—More vacation. If it could only go on forever.
- 3—Back again so soon. Oh, well, it was wonderful while it lasted.
- 4—We hear Mr. Walker is leaving us.
- 5—Freedom wallops us—too much said.
- 6—It's Saturday, so what am I doing here? Oh, yes, the Bobcats are holding another dance.
- 8—More stills of the cast; this time, taken in the gym.
- 10—We are bewitched by the "Maid of Salem." Hey, Mitch, what's the matter, can't you keep your shoes on your feet?
- 12—Third year Home Ec girls hold "exam luncheon"—If they live after eating their own cooking, they pass.
- 13-14-15-16—Time out to worry over tests.
- 17—Bell Telephone shows us movies on their work and our Navy!
- 18-19—Exams—two days we would love to do without!
- 20—Feminine stars and understudies learn about the Cadet Nurse Corps.
- 23—We take the "hope" out of Hopewell by beating them on the hardwood.
- 25—Gene Morgan is kindly asked to move to a new location in P.O.D. class. Mr. Paterick gave him a cloth to wipe away the tears he shed through leaving his friends.
- 26—Shingas loses its Business Manager to Uncle Sam.
- 29—Who said it was "blue" Monday? After eight straight Mondays of snow, we've renamed it "White" Monday.
- 31—Victory Corps hold assembly. Corn, corn, and more corn. We never realized what amazing musicians we had.

FEBRUARY

- 2—We say good bye to some of our classmates who leave for the Army and Navy. We'll miss them!
- 3—That groundhog! Can we stand six more weeks of winter?
- 6—What a pleasant afternoon! Vacation from the sets to see "Wilson."
- 7—Last pictures taken for Shingas. (Poor Graule has no more cameras—the lens are all broken.)
- 9—Didn't Dave ("Sister") Cameron look adorable in Mrs. Cummins' jacket (especially draped in that hood effect)? Monaca lost to the Bobcats after fast game.
- 12—"The Plainsman," another in the series of our contemporary's movies. Did you hear the girls swooning over Cooper—thought at first he was "Frankie."
- 13—Leaders take Midland girls 63-24. (What's a matter, girls—couldn't you make the score 70?)
- 14—Bell Telephone provides movies that are entertaining (which made the educational part nicer).
- 15—Annual Heart Hop is gala affair sponsored by the Echo Staff.
- 17—What are you doing here? It's Saturday! Oh—Rochy won 55-32.
- 21—Ray Evans proves he's a hero during the Liquid Air assembly. Bobcat Club holds a big pow-wow and show they can take their name literally.
- 26—The Bobcats are still howling. Dr. Stevenson of Bethany talked to Stars.
- 28—As February slides out (I say as I pick myself up off the sidewalk) the Sophomores bring glory to themselves by showing their talents of acting, singing, and generally entertaining us. Solid, Sophs.

MARCH

- 1—Did you see "Zeke's" new sweater? Bwang! Stars held class meeting sixth period. 'Twas the beginning of the end.
- 2—Beaver Woman's Club brought us Mrs. C. C. Taylor, a very good speaker who gave us an insight on blindness.
- 3—'Nother Bobcat dance!
- 8—What, again? Report cards—who invented them, anyhow? (He'd better not show his face around here!)
- 9—Rotary Club provides means of Assembly on China.
- 10—Bobcats honor basketball boys.
- 14—"Young Mr. Lincoln" visits us via the movie.
- 17—Can't tell the Frosh from anyone else today what with all the green. In case you wonder, this day is "St. Patrick's" day (no "e" in that word).
- 24—(Saturday) Some of the "kids" go to Carnegie Tech to see what they should become after graduation. Where do I apply for a job as a ditch digger?
- 29—Public Speaking Classes perform.

APRIL

- 2—No school—last day of Easter vacation—the last vacation, too.
- 5—Woman's Club of Beaver presented another interesting assembly.
- 6—The Freshmen and Sophs hold a party for themselves! Can't tell you about it since we weren't invited.
- 9—"Amazing America"—assembly movie!
- 14—Bobcat dance, need we tell you we had them weekly?
- 16—Seniors get a talking to in A. M. about what? Haven't the faintest idea.
- 18—"The Great Victor Herbert," last of series of movies we have enjoyed so much.
- 23—Drums, horns and violins. The big night for musicians under Mr. Caputo. Remember Spring Music Festival.
- 27—U-m-m-m-m—aren't Proms super? Take a bow, Juniors!

MAY

- 1-10—The pause that refreshes—and it isn't Coca-Cola!
- 11—May Day—did it rain or did it rain? I don't know, did it?
- 15—SHINGAS distributed! Aren't they the best yet? Of course, that's to be expected.
- 18—THE assembly of the year! Presented by whom? Why, us, of course! (P. S., The Seniors.)
- 19—The four year term was up—for the Stars. Freedom, at last!
- 23—Senior Class Play proves a great success—but naturally!
- 24—Now everyone else had their turn to suffer. Exams! Need we say more?
- 25—Seniors treat themselves to a big banquet and then give a dance for the whole school.
- 27—Baccalaureate—the serious side of life.
- 29—Commencement—the Command Performance at last. We got our "Oscars" (diplomas to you).
- 30—The cameras cease to grind, the sets are deserted, the picture is complete.

P. S.: Take good care of the old place, future Seniors. We realize at last how fond we are of B. H. S.

More People

Lois Pinkerton, '44

Morale Builders

Rita

Program?

"Seggie"

V Corps

Bonnar Twins and Irons

Ralphie and "Davy"

Tickets, Please!

More Twins!

Mace Again



"Script"

SWING ON A STAR As Written by Gene Morgan

A Frosh is a moron who roams 'round in the hall,
They are mostly short but some are tall,
They never know what they're supposed to do,
And when you speak, they stand and stare at you,
So if you don't want to be a dismal Frosh,
You'd better work to be a Soph.

All the Sophomores don't come to school,
They should follow the Golden rule,
Then they think they're smart 'cause they date,
And then they get that rusty gate.

A Junior is nothing but a wised up Soph,
They get smart and Seniors tell them off,
They're egotistical, think they're alreet,
But act as if their brains are in their feet,
So if you don't like the Juniors and their stare,
Then join the Seniors downstairs.

All the Senior boys come zoot,
And the girlies are mighty cute.
So you Junior kids get zoot,
And try to get a Senior suit.

A Senior's a very intelligent soul,
Their school grades are never in the hole,
They are the pride and joy of the school,
You'd better not be such a fool.

All you underclassmen with hopes,
Don't tie your books up in ropes,
Try to get in the Senior Class,
'Cause it's the graduating class.

BEG — BORROW — SELL — BUY!

Wanted: A nice seat in back of room by a very studious boy. Call 216 any time after 4:00 and ask for Jim Maratta.

Wanted: One huge net or something suitable for catching falling mechanical drawing tools. Needed urgently before funds run out. Call Sam Morton.

Wanted: One Small Sophomore girl, under 5 feet, by small but handsome Sophomore boy. A good athlete!

For Sale: Set of drums in good condition. Would rather pound desks in 216. See Les Miller.

Wanted: One legitimate absentee slip good for full school term. Contact Gene Morgan.

Wanted: One pillow suitable for all school desks—must be soft, fairly big, and sleep assuring. Would prefer one with an alarm clock installation. Don Reehl.

To Let: Rooms 101, 102, and 103, after May 31. Large, airy rooms. Soft leather desks, blackout lighting system, seats for two, and very beautiful teachers. Inquire within. Seniors.

Wanted: One comb to curl back curly locks. Can't stand being called "Frankie"! Bill Roorback.

Lost: Reward for whereabouts of a small boy. 5 feet, 5 inches high, 5 feet by 5 inches wide. Brown hair, blue eyes. Answers to name of "Nicky." "Lulu" Mace.

Wanted: Two more credits—will pay reasonable price. Bob Marshall.

Wanted: Little red wagon to haul school books, notes from "Cookie," etc. Patsy Frymire.

Wanted: A man! Girls in general.

Wanted: A seat nearer to Gerry in English class or else strong pair of binoculars to bring her closer. See Bill Roorback.

Wanted: One large size dog collar and wool coat. See Milt Patterson.

For Sale or Trade: One Charles Atlas Book on Dynamic Tension. Guaranteed to give results. For proof and further information see "Gus" Gardner.

Wanted: A used car, in fair condition. Must be very reasonable. Needed for getting to school on time. See "Dicky" McMahon.

For Sale: One deferment, good for six months. Will sell reasonable. Guaranteed, but holder has been drafted. See Joe Houk.

Wanted: One book on "Speech;" person is shy and can't think of anything to say. Will pay a good price. See Donna Rae Anderson.

For Sale: One book on "How to Amuse Women." See Roy Morgan.

Wanted to Know: Will pay for information proving to Lenora Bonnar the reason why people call her Eleanor. See Eleanor Bonnar.

Lost: One bridge with beautiful white teeth in front. Needly badly to save embarrassmen. See "Casanova" Taormina; "Country Boy."

To Sell: Original poems—suitable for any occasion. Definite aid to bashful boys who can't find words to express themselves. See Dick Shaw.

THIS IS THE YEAR

That:

We won "five in a row."
We smashed Leedsdale.
We had a "White Christmas."
We started having "I-A" movies at school.
The Seniors enjoyed a sharp new English room.
Exams were as tough as ever!
Our Uncle called MORE of our Senior boys.
We topped the highest percentage in Shingas sales.
Students became more ambitious. (About basketball games.)
Beaver High School loses a classy class.

Of:

Syncopatin' Seniors
Jivin' Juniors
Slick Sophies
Frolicking Frosh
More and more ski sweaters

With:

The most gorgeous May Queen
Weekly "stag" dances
The cagiest prom
The most superb Senior dance
The most entertaining class plays
The "purtiest" Senior girls
The most handsome Senior fellas
A fourth term

To:

Swing it sweet and lowdown.
Loaf at Guthries.
Have "savair faire"!
Forget chewing gum, candy, meat and butter.
(All right—so you'll starve!)
Quit "gripping."
and
Buy more . . . Bonds and Stamps!

Caretakers



ACKNOWLEDGMENTS

Photography—Graule Studios, Rochester, Pa.
Engraving—Jahn & Ollier Engraving Co., Chicago, Ill.
Printing—Ziegler Printing Co., Butler, Pa.
Covers—Mueller Art Cover Co., Cleveland, Ohio

Tim:
I hope you can keep up
the good work & have a good
time as I've had during my
school years. Best of luck!
Ed Stout

Lots of luck to Thomas Yates
from Robert Kidd

The best of every think
to you
Pete Partridge

Good luck to a
swell kid and keep
our science class going.
Bill Cool

Dear Jimmy
Loads of luck & best
wishes to a swell kid
of Beaver Hill.
Cecy Rogers

Good luck to a
swell kid
Jack Smith

Lots of luck
to a Junior
Scientist. Science
Class would be
lost without your
knowledge. Dads

Lots of luck to one
of the brains in every
subject. Hope you and
your photography get
places. mugs

Lots of luck
John Anderson

Best of luck and
fun to the brainy
one in all classes
also to a Jr. photographer.
Wilma

To a swell photographer
best wishes
Bob Wright

Thanks for the pictures
of the V.C. even if we
did have to pay for
them
Carl Bash

Best of luck
to you in future
years in R.H.S.
"Hawth"

Not Bury A Literary
Gemma I'D

Simply don't May
Name,

[Large stylized signature]
Kennedy

lots of luck
and success
in your
and
picture
is very successful
your
Bath Lane Council
(Rev.)

